

## BSA

Newsletter  
of the Boston Society  
of Architects,  
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of the American Institute  
of Architects

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**ChapterLetter  
submission deadline:**  
Nov news: noon, Sep 21

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## Skyscraper culture, urban life, and symbolism

"No building type has the power to capture the imagination like the skyscraper," notes New York City architect Eric Höweler AIA. "With its origins in New York and Chicago, the skyscraper has evolved into a global phenomenon."

Höweler, the author of *Skyscraper, Vertical Now* and, with J. Meejin Yoon, *1001 Skyscrapers*, inaugurates the new season of the BSA Lecture Series at the Boston Public Library this month on **September 22** (both of Höweler's books are available from the BSA).

After the attacks on the World Trade Center, Höweler notes, some critics asked if the age of the skyscraper might be over; he believes that the debate surrounding that tragedy and the need to rebuild has framed architecture as a vessel of collective memory, needs and aspirations.

A former senior designer with Kohn Pedersen Fox and currently with Diller + Scofidio, Höweler has worked on the design of many skyscrapers and in the BSA lecture this month he explores the culture surrounding the skyscraper, its penetration into all aspects of urban life from utopian fantasies of the early modern movement, and its role in recent films and comic books as he raises issues of design, symbolism and sustainability. (The images at right are, top to bottom, the new Taipei Financial Center designed by C.Y. Lee Architect, CCTV headquarters in Beijing designed by OMA/Office for Metropolitan Architecture, and artist Paul Myoda's "Tribute in Light".)

Höweler's presentation begins at 6:00 pm on September 22 in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.

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*The 2004-2005 BSA Lecture Series at the BPL runs through May of next year and also includes presentations on smart growth, religious architecture, contemporary Boston architecture, contemporary California architecture, architecture and public-policy making, the Arts and Crafts movement in Boston, and Chinese art and architecture. A full season's schedule is available from the BSA at [www.architects.org](http://www.architects.org) (click on 'News & events') or by writing [bsa@architects.org](mailto:bsa@architects.org).*



Frank Chen



rendering by OMA



rendering by Paul Myoda



Event	Location/Sponsor	Cost/RSVP
September 10 8:00-10:00 am	<b>"Construction Administration Roundtable"</b> — the new BSA network for all members and non-members interested in construction administration issues (see p. 4)	The Architects Building Sponsored by the BSA Construction Administration Network Free but reservations helpful: 617-951-1433x221 <a href="mailto:bsa@architects.org">bsa@architects.org</a>
September 13 8:00-10:00 am	<b>"The 'new' ADAAG"</b> — a special forum to examine the just-released new federal accessibility guidelines; (see p. 4)	The Architects Building Sponsored by BSA Access Committee Free but reservations helpful: 617-951-1433x221 <a href="mailto:bsa@architects.org">bsa@architects.org</a>
Sep 13-Nov 30 Exhibit: M-F, 9 am-5 pm Reception: Sep 30	<b>"Greening the Bay State"</b> — an exhibit of successful green building projects in Massachusetts; (see p. 8)	The Architects Building Sponsored by The Green Roundtable Free
September 14 7:00-9:00 pm	<b>"Conversations on Architecture"</b> — the monthly series of discussions of design with leading young practitioners and educators; this month's guest is Jonathan Levi FAIA (see p. 3)	The Architects Building For fee and reservation details, see p. 3
Sep 15, Oct 6, Oct 20 Noon-2:00 pm	<b>"Environmental Regulations and IAQ"</b> — a three-part course on environmental regulations and indoor air quality (see p. 5)	The Architects Building Sponsored by the BSA Committee on the Environment and Indoor Air Quality Committee For registration fees and deadlines, see p. 5
September 17 6:00 pm-???	<b>"Black Architects Forum"</b> — the monthly networking event for black architects and others (see p. 7)	Location varies (see p. 4) RSVP: <a href="mailto:jlee@sbra.com">jlee@sbra.com</a>
September 20 3:30-5:00 pm	<b>"Economic Outlook Workshop"</b> — national AIA and AGC economists assess the near-future construction market outlook (see p. 3)	The Architects Building Sponsored by the AGC/BSA Task Force on Recommended Practices For registration fees and deadlines, see p. 3
September 22 6:00-7:00 pm	<b>Skyscraper Culture</b> — the BSA Lecture Series presentation with Eric Höweler AIA (see p. 1)	Boston Public Library Free
September 22 6:30-8:00 pm	<b>"Young Designers Also Grow Old"</b> — an informal presentation and discussion of retirement planning and investment strategies for young professionals (see p. 3)	The Architects Building Sponsored by the BSA Young Architects Committee Free but reservations required; 617-951-1433x221 <a href="mailto:bsa@architects.org">bsa@architects.org</a>
September 24-26	<b>"Watercolor Workshop"</b> — renowned architectural illustrator Frank Costantino reprises his popular BSA watercolor workshop (see p. 4)	Boston For cost and other details, see p. 7
September 29 8:00-9:30 am	<b>"Architects, ADA and MAAB"</b> — another in the series of seminars on accessibility issues focusing this month on architects' responsibilities and liabilities (see p. 5)	Donovan Hatem Law Offices, World Trade Center East, Two Seaport Lane, Boston Free but reservations required; 617-951-1433 x221 <a href="mailto:bsa@architects.org">bsa@architects.org</a>
October 7 3:00-6:00 pm	<b>"Big Dig/Greenway Tour"</b> — a special slide show, walking tour and reception focusing on the Big Dig and the Rose Kennedy Greenway (see p. 5)	The Architects Building Sponsored by ACEC/MA, the BAC, the BSA, and the BSCS/ASCE For registration fees and deadlines, see p. 5



## Gatzunis comes to BSA

On **September 15**, the BSA Codes Committee hosts Massachusetts Department of Public Safety (DPS) Commissioner Tom Gatzunis.

All members and non-members are welcome at no charge for this breakfast gathering at 8:30 am at the BSA as we explore the ways DPS shapes the construction industry through its oversight of inspections and regulations including the building, access, plumbing, and elevator codes. As a former member of the Board of Building Regulations and Standards, Gatzunis is particularly sensitive to the importance and intricacies of the Massachusetts State Building Code and is currently working tirelessly to facilitate the adoption of the 7th edition of that code.

The BSA Codes Committee, which addresses a broad range of building codes issues, also welcomes all BSA members and non-members to our regular 8:30 am breakfast meetings at the BSA on the third Wednesday of every month (except August).

*Vernon Woodworth AIA, Chair  
Codes Committee*



## Economists assess the construction market for 2005

On **September 20**, the AGC/BSA Task Force on Recommended Practices hosts "Steel Yourself for Market Volatility", a first-time forum at the BSA designed to give architects, contractors, clients/owners, and other building industry professionals a sense of the economic outlook for construction in the U.S. and in Massachusetts in the next year.

Will the roller-coaster demand for our services be any smoother through the end of this year and into next year? What difference will the national elections make? Will Massachusetts fair differently from the rest of the country? What is actually happening with order books, materials prices, and related industry realities?

These are among the issues that will be addressed by Kermit Baker, chief economist for the AIA, and Ken Simonson, chief economist for AGC of America.

Space is limited and early registration is encouraged. The session begins at 3:00 pm; the registration fee is \$40/\$20 for AGC and BSA members. To register, download, complete and return the registration form at [www.architects.org/emplibrary/genregform.pdf](http://www.architects.org/emplibrary/genregform.pdf).

The registration deadline is **September 16**.



## Young designers explore investment strategies

On **September 22** at 6:30 pm at the BSA, the Young Architects Committee is hosting an informal presentation and discussion of planning for retirement as a young professional and jump-starting your investment activity at an early age.

Nathan Kellish, a professional affiliate member of the BSA and a financial planner for the national firm of Waddell and Reed, leads this discussion, which is free and open to all young industry professionals, members and non-members. Although there is no charge, reservations are required so we assure adequate space and refreshments. To reserve your seat, call write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221. Reservations must reach the BSA by noon, September 21.



## Levi leads new design "conversation"

In the new series of design explorations conceived and hosted by BSA president **Brian Healy AIA**, Boston's leading young architects, landscape architects, planners, designers and educators gather monthly at the BSA to explore the current state of architecture. The format is informal conversation sparked by a brief presentation by each month's guest provocateur.

The series began in February with a presentation by Harvard professor Preston Scott Cohen followed in March by Toronto urban planner Ken Greenberg, in April by Rodolfo Machado, Assoc. AIA and Jorge Silveti, Assoc. AIA, in May by Sheila Kennedy AIA and Frano Violich AIA, in June by John Fernandez AIA, and in July by Sarah Whiting and Ron Witte.

On **September 14**, beginning at 7:00 pm, our guest provocateur is Harvard Design School adjunct associate professor **Jonathan Levi FAIA** of Jonathan Levi, Architects in Boston. Levi will begin the conversation with a brief discussion of his design of the new graduate student housing complex at Harvard.

Reservations are required for each of these 7:00-9:00 pm gatherings; space is limited. All members and non-members are welcome to join us; the \$15 fee (\$10 for BSA members and full-time design students) helps cover the cost of ample food and drink. Each monthly gathering is limited to 60 on a first-come/first-served basis; reserve your seat now by downloading, completing and returning the registration form at [www.architects.org/emplibrary/GenRegform.pdf](http://www.architects.org/emplibrary/GenRegform.pdf). Reservations for the September 14 program must reach the BSA no later than 9:30 am on **September 9**.



*Brian Healy AIA*



*Jonathan Levi FAIA*



## CA is focus of new group

On **September 10** a new BSA network gathers to focus on a broad range of construction administration issues. All BSA members and non-members with an interest in CA issues are enthusiastically invited to join us at the BSA on September 10 at 8:00 am — we provide the coffee and bagels.

Conceived and chaired by Claude Lancome, an attorney and executive vice-president of Coast and Harbor Associates (owners representatives), the Construction Administration Roundtable's intent is to increase the effectiveness of construction administration on all project types. Guest speakers, roundtable discussions and other approaches favored by those who participate in the network shape the group's agenda.

For more information on this effort, members and non-members are encouraged to write Lancome at [clancome@mccahome.com](mailto:clancome@mccahome.com).



## Watercolor workshop is now

Renowned architectural illustrator Frank Costantino, Assoc. AIA leads another of his occasional BSA watercolor workshop on **September 24-26**.

This three-day intensive session in Boston is designed to familiarize participants with color palettes, the effective blending of colors, and responsiveness to the medium on various types of paper. Costantino's approach emphasizes process and experimentation with the medium and focuses on both layered wash techniques (Beaux-Arts inspired) and looser, direct painting methods (plein-air approach).

Participants' abilities should include basic drawing skills, a comfortable level of familiarity or experience with watercolor, and some architectural design or interiors background. (The image below is a watercolor by Frank Costantino.)

The registration deadline is 4:00 pm, **September 21** and the workshop fee is \$325 (\$275 for BSA members).

For registration and other details, write/call Alexandra Lee at the BSA ([alee@architects.org](mailto:alee@architects.org)/ 617-951-1433 x225). Space is limited and registration is on a first-come/first-served basis.



## The "new" ADAAG is examined

In late July, the U.S. Access Board announced the release of its new ADA Accessibility Guidelines (ADAAG).

On **September 13** the BSA Access Committee hosts a special morning seminar (8:00-10:00 am) at the BSA to explore these new guidelines, which are the result of a decade-long review and update of the original guidelines published in 1991. Although not technically enforceable as ADA standards until formally adopted by other federal agencies such as the U.S. Department of Justice and the Department of Transportation, these guidelines are now the best source of design guidance for ADA compliance.

This seminar is led by accessibility wizard Kathy Gips of the New England ADA Technical Assistance Center and Adaptive Environments. Gips will provide highlights of the new guidelines and an overview of when and how to use them during this period between their publication in July and their adoption by federal agencies in the coming year.

There is no charge for this seminar and all members and non-members are welcome...but reservations are required. To reserve your seat, write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 no later than noon, **September 9**.



*Katherine McGuinness, Assoc. AIA, Chair  
Access Committee*

## Earn free workshops as a Build Boston volunteer

Every year over 100 BSA members and friends earn free Build Boston workshops by donating a small amount of time as volunteers working with the BSA staff at Build Boston. These volunteers — and anyone reading this line can be one — help set up the BSA Resource Center and the Build Boston Design Gallery, monitor workshops, and help staff the BSA information booth. In exchange for this time, volunteers attend workshops at no cost. There are still volunteer opportunities for Build Boston this year on a first-come/first-served basis. For details, visit [www.architects.org/bbvolunteer](http://www.architects.org/bbvolunteer) or e-mail [bsa@architects.org](mailto:bsa@architects.org).





## Environmental regulations and IAQ are examined

In a three-part series of lunchtime seminars on **September 15, October 6, and October 20** at the BSA, industry experts explore the impact of environmental regulations on indoor air quality.

Massachusetts regulations concerning groundwater, soil, and indoor air quality have stopped many otherwise profitable projects from reaching completion. This seminar series is designed to provide design professionals and developers with the tools necessary to navigate the Massachusetts regulatory process and to understand the risks associated with contaminated properties.

The session on **September 15** focuses on local, state and federal agencies — including the Department of Environmental Protection, the Environmental Protection Agency, and the Executive Office of Environmental Affairs — which promulgate, oversee, and implement environmental regulations. The intent is to understand the role of each agency so you can navigate the system on time and on budget.

The session on **October 6** focuses on soil and groundwater risk assessment with an introduction to regulations and supporting risk analyses associated with soil and groundwater. We touch on the standard methods of addressing the contamination of soil and groundwater and explain the advantages and disadvantages of each approach. Special emphasis is placed on Massachusetts General Law 21-E, which applies to human, health, welfare, and environmental issues.

The final session on **October 20** addresses indoor air risk assessment and provides an introduction to the legislation applicable to this issue. We address building systems (HVAC, etc.), mold, building material off-gassing, radon, the vapor penetration from soil and groundwater contaminants and how to approach them. And once again we emphasize the applicability of Massachusetts General Law 21-E.

This unique series has been developed and is co-sponsored by the BSA Committee on the Environment and the Indoor Air Quality Committee. The workshop leader is Benjamin J. Marshall, president and CEO of Action Environmental, the Delaware-based environmental services group.

You may register for one or more of these three sessions and advance registration is required by **September 13** for the first session, **October 4** for the second session, and **October 18** for the final session. The fee for each session is \$35/\$20 for BSA members. To register, download, complete and return the registration form at [www.architects.org/emplibary/genregform.pdf](http://www.architects.org/emplibary/genregform.pdf).



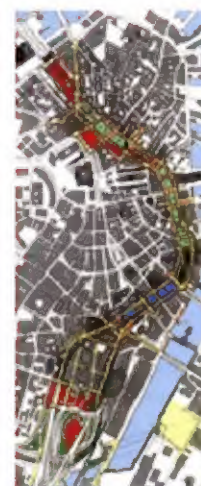
## Big Dig and Greenway are focus of slide-show/tour

On **October 7** the BSA hosts a special slideshow and walking tour of the Big Dig and the Rose Kennedy Greenway.

We begin with the slideshow at 3:00 pm at the BSA narrated by Peter Smith AIA, co-chair of the Urban Design Committee and an architect working on the Big Dig. The walking tour leaves the BSA at 3:30 pm and returns at 5:00 pm for a reception.

This program is sponsored by the American Council of Engineering Companies of Massachusetts (ACEC/MA), the Boston Architectural Center, the Boston Society of Civil Engineers Section of the American Society of Civil Engineers (BSCES/ASCE) and by the BSA.

The fee for this event is \$30 (\$20 for ACEC, BAC, BSCES, and BSA members). Space is limited; the deadline for advance registration is noon, **October 1**. For registration details, write Marcy Bouley at [acec/ma@engineers.org](mailto:acec/ma@engineers.org).



## Forum explores architects' accessibility responsibilities

On **September 29** the BSA Access Committee sponsors another in its series of seminars on universal design issues.

This month's focus is on architects' responsibilities and liabilities under the Americans with Disabilities Act (ADA) and the regulations of the Massachusetts Architectural Access Board (MAAB).

The responsibilities differ under the federal and state standards. Regulations developed by the MAAB — and subsequently incorporated in the Massachusetts Building Code — are structured to increase accessibility to specific buildings. An architect therefore must be aware of the responsibilities flowing from the particular design parameters of the building code and also must be aware of the results of failure to comply. In addition, the MAAB oversees the mechanisms for variances and complaints; navigating these processes and understanding the thresholds and definitions of compliance are of significance.

This forum is hosted by the Boston law firm of Donovan Hatem at Two Seaport Lane, Boston (World Trade Center East). There is no fee but advance registration is required. To reserve your seat write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433 x221 no later than noon on **September 27**.



Katherine McGuinness, Assoc. AIA, Chair Access Committee



## Formaldehyde: what you don't know will hurt you

On **September 13** the BSA Indoor Quality Committee hosts a special lunch session on the dangers of formaldehyde in building insulation and the development of the formaldehyde-free acrylic binder.

Many organizations, including the Environmental Protection Agency and the American Lung Association, suggest eliminating sources of pollution as effective and cost-efficient means of reducing indoor air pollution. Though formaldehyde, one of the more prevalent indoor air pollutants, is often found in building materials, paints and flooring, an increasing number of formaldehyde-free products is being introduced in the marketplace; the need for formaldehyde-free products is likely to become intensified since the International Agency for Research on Cancer recently declared for the first time that formaldehyde is "carcinogenic to humans".

The special presentation on September 13 is led by Joe Rafter and Mike Donnelly of Johns Manville who describe the importance of removing formaldehyde from building insulation and describe the development of the formaldehyde-free acrylic binder, additional uses for the binder, and health concerns associated with loose airborne glass fibers. Johns Manville is a manufacturer of formaldehyde-free Fiberglas building insulation.

To reserve your seat and free lunch on September 13, members and non-members should write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433 x221 no later than 9:30 am on the day of the lunch meeting.

*Kathy Gips*  
Indoor Air Quality Committee

## Build Boston is online...register now and save \$\$\$

The entire Build Boston program is online at [www.buildboston.com](http://www.buildboston.com) and you can take advantage of the early registration discounts now. That opportunity is going to evanesce in October so this is a good time to peruse the program, which includes about 200 workshops on everything from project management and project delivery to marketing, firm management, career development, sustainable design, universal design, small firms, young professionals, contractors, engineers, owners/clients and a good deal more.

You can register online or you can register by telephone at 800-544-1898.



## Small firms are on the move

The 20-year old BSA Small Firms Committee remains among the BSA's most dynamic professional networks. After nearly a decade at the helm of this extraordinary group of small-firm principals and related practitioners, Deborah Pierce AIA and Shelly Ziegelman AIA have turned over the co-chairs' reins to **Debbie Bentley, Assoc. AIA, RIBA** and **Bill Whitlock AIA**.

The group meets on the third Thursday of each month for lunch at the BSA; this month it is **September 16**. Everyone — members and non-members — with an interest in small-firm design, practice, marketing and related issues is welcome to join us — there is no charge. To ensure that we order enough lunch, reservations are required by 9:30 am on the day of the meeting; to reserve your lunch, write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.



## Residential design network gathers monthly at the BSA

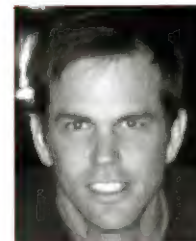
The Residential Design Committee is the BSA network that came together last year as the Commonwealth was revising the residential building code. The Committee worked closely with state building code officials to clarify a variety of code issues including the role of architects in residential projects.

More recently, the group's gatherings have focused on a broader range of residential design issues, especially issues relating to one- and two-family homes. These gatherings are open to members and to non-members as always and, as with all BSA committee work, these are excellent opportunities for professionals to earn both AIA Learning Units and Massachusetts state continuing-educations credits required for licensure.

For more information, write Committee co-chairs Mat Cummings AIA ([mat@cummingsarchitects.com](mailto:mat@cummingsarchitects.com)) or Adrien Mercure ([adrien@architects2boston.com](mailto:adrien@architects2boston.com)). We gather this month at the BSA at 8:00 am on **September 21**; our regular monthly meeting time is third Tuesdays at 8:00 am.



*Debbie Bentley,*  
Assoc. AIA, RIBA



*Bill Whitlock AIA*



## BSA tour to Japan deadline is now

As the BSA's international tours program begins to pick up speed again after a few years of relative quiet in the travel industry, Japan is (as always) a popular destination.

International Architects On Tour, the BSA's long-time travel agency collaborator, has designed an **October 8-18** tour of Japan's historical and contemporary architecture including the work of Tange, Ando, Takeyama, Murano, Izokaki, Koolhaas, Aldo Rossi, and others. For a complete itinerary and cost and reservation details, call Deborah Castellucci at 888-802-8303. The BSA provides AIA and Massachusetts state continuing-education credits for all BSA-sponsored tours.

The registration deadline is **September 31**.



## Young designers' quarterly party is coming

A few months ago, Arclinea hosted the quarterly social event for young designers that included a fresh and inspiring environment for young professionals to mingle and sample wines from central and northern Italy and specialty cheeses from Fromaggio Kitchen while exploring Arclinea's extraordinary high-end kitchen design products.

On **October 28**, young professionals host our next quarterly social event — possibly a Halloween party — and we are now seeking party suggestions from all young industry professionals, members and non-members. For more information or to offer suggestions for the October 28 event, write Kate Miller at [kmiller@architects.org](mailto:kmiller@architects.org) or Lilli Smith at [lillismith@post.harvard.edu](mailto:lillismith@post.harvard.edu).

## Young designers are the focus

As we celebrate the 20th anniversary of Build Boston this year, we have designed an extensive range of professional-development, networking, social and other events specifically for young professionals.

Beginning with the special symposium titled "Pause. Rewind." sponsored by ArchVoices, Metropolis and the BSA, professional-development opportunities for young professionals also include an A.R.E. prep clinic, sessions on alternative routes to registration, a portfolio review and crit clinic, a workshop on getting through the architectural registration process, a session on IDP and a good deal more.



Over 500 scholarships that pay full workshop fees are available to all young professionals, who also may earn free workshops as volunteer staff members during Build Boston. For more information, visit [www.buildboston.com](http://www.buildboston.com) (click on 'Registration information' and then 'Scholarships'), or e-mail [bsa@architects.org](mailto:bsa@architects.org).



*Brian Healy AIA, President*

## Black professionals gather monthly

A network of black architects and other industry professionals comes together for informal Friday evenings each month at the BSA and other venues in Boston. This month it is **September 17**.

This an opportunity for black professionals to share information on career development, job opportunities, professional-development options, and everything else of interest. We gather on the third Friday of each month (except August).

All are welcome to join us — BSA membership is not required. E-mail me for details on this month's gathering with questions or comments at [eelaj@aol.com](mailto:eelaj@aol.com).



*Jay Lee, Assoc. AIA, Chair  
Black Architects Forum*



*Jay Lee, Assoc. AIA*

## Avoid these access errors

On **September 22** the BSA Access Committee's monthly lunch meeting focuses on common errors and omissions in accessible design and construction.

Based on information received from the U.S. Department of Justice and the Massachusetts Architectural Access Board, we explore a variety of common problems that can be avoided. All members and non-members are welcome to join us.

There is no charge for our monthly meetings but reservations are required so we can provide adequate lunch for everyone. To reserve your seat, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433 x221 no later than 9:30 am on the day of the meeting.



*Katherine McGuinness, Assoc. AIA, Chair  
Access Committee*

*Ed. note: See pp. 4&5 for details on this month's BSA workshops on accessible design.*



## Exhibit highlights green projects in Massachusetts

A selection of successful green building projects in Massachusetts is on exhibit in The Architects Building gallery from **September 13 to November 30**. There is an opening reception for all ChapterLetter readers and friends on **September 30** (6:00-8:00 pm).

Developed and hosted by The Green Roundtable (the Massachusetts affiliate of the U.S. Green Building Council) and by the BSA Committee on the Environment, this exhibit is an opportunity to explore a number of innovative processes and technologies currently contributing to the design of sustainable projects in Massachusetts. The Architects Building gallery is open Monday-Friday, 9:00 am-5:00 pm.

## Smart-growth effort leads to new alliance

The Civic Initiative for a Livable New England is the decade-old BSA effort to promote growth and development policies that offer antidotes to sprawl and instead direct growth to areas with existing infrastructure. Led in recent years by Larissa Brown AICP and former BSA president David Dixon FAIA, the Civic Initiative in 2003 became a founding member of the new Massachusetts Smart Growth Alliance, a coalition of seven environmental, housing and planning organizations — the Citizens Housing and Planning Association, the Conservation Law Foundation, the Environmental League of Massachusetts, the Fair Housing Center of Greater Boston, the Massachusetts Association of Community Development Corporations, the Metropolitan Area Planning Council and, of course, the BSA itself.

A few months ago the BSA hosted a special reception for the Alliance's first paid executive director, Kristina Egan, attended by local, state and federal officials as well as environmental, housing and planning advocates. Egan is a Massachusetts native who recently spent five years leading a non-profit, state-wide coalition promoting transportation choices in California.

The mission of the Alliance is to promote and help shape statewide policies that promote smart growth. This collaborative partnership strengthens significantly the impact we can have in this region. During the past two years, we have generated detailed Alliance policy positions on a number of complex and often controversial issues. Alliance members have met with elected and appointed state officials and provided written and oral testimony on a

variety of issues including the preservation of open-space funding, economic incentives legislation, transportation project-selection criteria, zoning reform, affordable housing and criteria for discretionary state spending and capital spending. Among the Alliance's high-priority issues for the coming year are refinement of state smart-growth initiatives and legislation and the development of incentive-based approaches to zoning reform.

The Alliance is focused on smart-growth policies at the state level and it is therefore important that we understand the smart-growth priorities of Massachusetts residents in all of the state's diverse regions. We are now beginning a series of six "Regional Listening Sessions" to which we are inviting regional leaders, including members and allies throughout the state, to discuss local and regional priorities for smart growth that could be addressed through state policy reform. What we learn in these sessions and in a parallel series of interviews with opinion leaders representing diverse interests will influence the activities and legislative campaigns initiated by the Alliance.

BSA members and allies are strongly encouraged to help us identify state-level smart-growth policy changes you would like to see us address. To do that, write Kristina Egan at [kristina@ma-smartgrowth.org](mailto:kristina@ma-smartgrowth.org) or me at [larissa.brown@goodyclancy.com](mailto:larissa.brown@goodyclancy.com).

*Larissa Brown AICP, Co-Chair, Civic Initiative for a Livable New England and BSA Liaison, Massachusetts Smart Growth Alliance*



Larissa Brown AICP

## Greening the DNC

The recent Democratic National Convention in Boston was remarkable for many reasons, one of which was the "greening" of the Fleet Center, the convention site. A collaboration among the DNC Committee, the City of Boston, Shawmut Design and Construction, and the Coalition for Environmentally Responsible Conventions was designed to ensure convention construction that had a minimal environmental impact. Modular designs, the use of low-toxicity building products, using standard-size sheets of material, and using screws instead of nails were among the approaches used.

One of the collaborators, greenGoat of Somerville, also worked with ReStore and with the Building Materials Reuse Center to ensure that building materials could be reused after the convention for Boston neighborhood renovation projects. For more details on this initiative, write/call Amy Bauman at [abauman@greengoat.org](mailto:abauman@greengoat.org)/617-666-5453.



## New mini-Build Boston focuses on residential design

In April 2005, the BSA and its Build Boston collaborators launch a new, smaller version of Build Boston focusing specifically on residential design.

"Build Boston's Spring Residential Design Convention and Tradeshow" is a response to the long-term interest of BSA members and allies in the New England building industry who have imagined an event such as Build Boston with a residential focus.

While the engagement of architects for residential work — particularly one- and two-family homes — increases each year, this remains a market in which something over 80% of all new homes in this country are

built without benefit of an architect. One of the intentions of this show is to raise professional and even public awareness of the roles architects can play and do play in the residential market. There will be a special segment of this two-day event during which architects can bring their homeowner clients to the show, which will include over 200 exhibit booths showcasing residential products and materials.

As in Build Boston itself, the residential offspring next April will include two days of intense professional-development opportunities/workshops for design and construction professionals.

Mark your calendars for **April 6 & 7, 2005** — join us for the inauguration of this exceptional new BSA service.

*Brian Healy AIA, President*

## Local effort is a model for historic initiative

In an agreement designed to reinforce the national design community's leadership in the area of building enclosures, the AIA and the National Institute of Building Sciences' (NIBS) Building Environment and Thermal Envelope Council (BETEC) recently joined forces for an historic project. With this new agreement signed in May, the two groups manifested their shared belief in the need for greater professional collaboration and for a resurgence in the leadership role that architects should play in not only the art, but also the science, of building enclosure design.

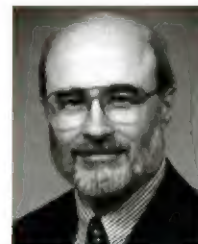
The immediate goal is to establish a network of building enclosure councils (BECs) in nine major cities. Philadelphia, Washington DC, New York, Dallas, Chicago, St. Louis, San Francisco and Seattle are all slated to create BECs similar to the BEC already active in Boston. The BSA's Building Envelope Committee, founded in the mid-1990s by **Richard Keleher AIA** (the technical wizard at The Stubbins Associates), was the model for this initiative and is now called the Building Envelope Council/ Boston (for more information, visit [www.bec-boston.org](http://www.bec-boston.org)). Each BEC will operate independently within each city as well as in association with sister BECs. The BECs:

- ▲ are forums for those with an interest in the enclosure (envelope) of buildings and related building sciences to address relevant information and issues;
- ▲ generate science-based data and knowledge regarding the performance of building enclosures;
- ▲ provide venues for open discussion to facilitate education, training and the exchange of information about local and national issues (for example, relevant weather conditions in potential project areas);
- ▲ initiate and promote cross-disciplinary dialogue among designers, consultants, educators, manufacturers, suppliers, building operators, developers and other industry professionals; and
- ▲ explore improvements in a number of industry processes including inspection, approvals, regulations, and standards.

This unique partnership was initiated by BSA activist **Wagdy Anis AIA**, a Shepley Bulfinch Richardson and Abbott principal who is a BETEC board member and chair of the *ad hoc* committee that developed this collaboration, and Penn State structural engineer/educator Dr. Eric Burnett, chair of the BETEC Board of Directors. Anis has also recently been named the NIBS "ambassador" to help establish the national network of BECs. For more information, visit [www.aia.org/bsci](http://www.aia.org/bsci) or [www.nibs.org/news3.html](http://www.nibs.org/news3.html), or e-mail Anis at [wanis@sbra.com](mailto:wanis@sbra.com) or Keleher at [rkeleher@stubbins.us](mailto:rkeleher@stubbins.us).

The Boston BEC meets on the fourth Monday of each month at 4:30 pm at the BSA. We provide refreshments and everyone in the industry — members and non-members — are welcome to join us; there is no charge. We meet this month on September 27.

*Brian Healy AIA, President*



*Richard Keleher AIA*



*Wagdy Anis AIA*

*Larry Lawler*

*Larry Lawler*





## BSA awards \$65,000 in research grants

In a first-time program initiated this year, the BSA has awarded nine grants totalling \$65,000 to individuals who submitted a variety of research proposals. The program was created by BSA president Brian Healy AIA in response to the need for access to a comprehensive national knowledge base by architecture practitioners and educators.

In this first year of this annual program, the BSA solicited proposals for projects that focused on "design as research" encouraging "inquiry not only on specific research topics but also on how design itself (the design process and the results of design) constitutes research as well". This definition of design, developed by Healy in collaboration with former BSA board member Carol Burns AIA, encompasses the "full ranges of issues inherent in architecture from the materials and technologies that shape physical form to the abstraction of ideas supporting theoretical projects and draws upon the social, economic, and political dimensions that shape program and process from the historical past, the current moment, or as futuristic projections."

Nearly 50 proposals were received from practitioners and educators. The names and affiliations or locations of this year's grant recipients and the titles and brief summaries of the research projects for which the BSA is providing full or partial financial support include the following:


- ▲ Joel Sanders, Yale University "Sonic Space"
- ▲ Rachel Levitt and Greg Biancardi, Cambridge, "An Exploration of Structural Polymers in Exterior Wall Design"
- ▲ Peter Wiederspahn AIA, Northeastern University/Boston, "Housing Designs for Proposed Smart-Growth Overlay Districts in Metro-Boston"
- ▲ Michael Silver, Office of Research and Development/New Haven, "Automason Ver. 1.0 w/ PDA Cell Phone"
- ▲ John Fernandez AIA, MIT, "Emerging Materials for Change"
- ▲ Ellen Watts AIA, LEED, Architerria Inc. with the Boston Consortium, "State of Sustainability in Higher Education"
- ▲ Doris Cole FAIA and Jason Knutson AIA, Cole & Goyette Architects and Planners/Cambridge, "Voices from the Past: Letters from 1970s Women Architects"
- ▲ Chris Reed, StoSS landscape urbanism/Boston, "Adaptive Design: Field Reconnaissance"

▲ Dr. Eric Hines P.E., LeMessurier Consultants, Cambridge/Tufts University/Michigan State University, "Seismic Assessment and Retrofit of Existing Buildings in Boston"

Brief summaries/abstracts of these projects and of other proposals received may be found at [www.architects.org/grants](http://www.architects.org/grants).

Each of these grant recipients will be making presentations on their research at a series of BSA events in the coming months; watch this newsletter for details.

The proposals were juried by Healy, Burns and University of Minnesota College of Architecture & Landscape Architecture dean Tom Fisher.

Guidelines for the 2005 program will be available at [www.architects.org/grants](http://www.architects.org/grants) in January 2005. 

*Gretchen Schneider, Assoc. AIA  
Commissioner of Education and Research  
BSA Board of Directors*

## Architecture students form new alliance

Co-Arc Boston is a new partnership of Boston-area AIAS members and other design-school undergraduates who recently came together to organize and promote events that encourage collaboration among students, provide networking opportunities, participate in outreach programs in the community, and support the connection between the academic and professional environments.

Co-Arc members are students at the Boston Architectural Center, Harvard Design School, MIT, Northeastern, and Wentworth Institute of Technology. The group gathered for the first time in May of this year and is intending to strengthen students' links with the BSA through collaborative programming, to create a work exchange program among the schools, to host design competitions and charrettes, to work with local public school programs such as Citizens Schools and Historic Neighborhood's City/Build program. The group is also interested in developing events that help ease the stress of being an architecture student and such events might include social activities and trips throughout the country.

For more information on Co-Arc, write Jessica Arthur at [arthur.j@neu.edu](mailto:arthur.j@neu.edu).



**Dialogue XVIII:****Designing by the book**

*"Dialogue" is the occasional ChapterLetter column that seeks to provoke discussion about issues of significance.*

Invariably, we head off for vacation with a stack of books. Summer reading is about as close to a tradition as we have in the secular world (besides watching baseball, of course). Once we have freed ourselves from the demands of professional journals, newspapers, general-interest magazines by the thousands, daily reports and memos and the onslaught of e-mails and web pages, our minds should be able to savor that rarest of delights: Pleasure reading.

But does anyone still read for pleasure? Aside from the aforementioned obligatory reading and discounting business publications, self-help and how-to books, cookbooks and manuals, does anyone sit down in a comfortable chair with a book to read for the simple enjoyment of it? Has our multi-tasking and attention-splitting lifestyle made it impossible for us to enjoy the quiet focus of intellectual engagement? Or can we now see reading as an act of defiance? Damn the televisions — turn the pages slowly!

Our selection of elective reading material says a lot about who we are. Those of us entirely consumed by architecture may take Kenneth Frampton or Christian Noreberg-Schulz to the beach. The terminally intellectual may read Michel Foucault or Noam Chomsky for their linguistic density. For those who see fiction as a window on our times, Don DeLillo and David Foster Wallace are current favorites, but do they really stand up to the likes of Thomas Pynchon, Gabriel Garcia Marquez or Henry Miller?

A good story always makes for good vacation reading. Eric Larson's *The Devil in the White City* (although a little gory in parts) should be a favorite for architects. Tracy Chevalier's *Girl With A Pearl Earring* is engaging and well-written. And for the true lover of that special beauty found only in brilliant prose, Wallace Stegner and M. F. K. Fisher are still standard-setters.

Ultimately, reading is about allowing one's self to be intellectually influenced. The test of a good book is in the mark it leaves on your consciousness. *Biomimicry* by Janine Benyus has changed the way many of us see the world, opening our eyes to the natural systems that contain clues to a more sustainable society.

**Our question this month is: Does anyone still read for pleasure? Have you read anything lately — fiction or not — that has influenced your thinking?**



As usual, all readers are invited to join this dialogue by e-mailing me at [mdavis@bos.bergmeyer.com](mailto:mdavis@bos.bergmeyer.com). We will publish your responses as space allows in subsequent issues and on the BSA website. You can read Dialogues I through XVII and responses to them on our website at [www.architects.org/publications](http://www.architects.org/publications) (click on 'ChapterLetter').

*Michael Davis AIA, "Dialogue" Moderator*

**We need mentors**

The BSA Mentoring Program administered by young designer **Jeff DeGregorio AIA** has been running strong for over 18 months. To date, over 40 matches have been made linking mentors and protégés. The program also has helped many young designers address IDP questions and requirements, professional growth challenges, and opportunities available through the BSA.

The program focuses on connecting recent graduates and young architects with volunteer mentors in the Boston architectural community...and the pool of volunteer mentors is quickly running dry because of the popularity of the program.

We need you. We are looking for new mentors and hope that all design professionals reading this will consider this unique opportunity to help shape the career of a young designer and, in so doing, to help shape the future of our profession.

If you are interested in considering this opportunity to mentor a young designer, please complete the brief Program Questionnaire at [www.architects.org/mentoring](http://www.architects.org/mentoring). If you have any questions, do not hesitate to e-mail DeGregorio at [mentoring@architects.org](mailto:mentoring@architects.org).

This is obviously an important service we provide to our younger colleagues; please join us in this effort.

*Brian Healy AIA, President*



*Jeff DeGregorio AIA*

**Building product ban urged**

An immediate ban of one class of brominated flame retardants was recently proposed nationally by Environmental Building News. This is only the second time in that publication's 12-year history that it has called for the elimination of a particular product.

The proposed ban was prompted by studies showing that these retardants are building up at alarming rates in human bodies resulting in serious health dangers related to pre-natal brain development, hormone function, and cancer. For details, visit [www.buildinggreen.com/press/pbde.cfm](http://www.buildinggreen.com/press/pbde.cfm).



## State proposes new school-funding authority

For more than 50 years, Massachusetts school design and construction have been funded through the School Building Assistance (SBA) program administered by the state Department of Education. It now appears that a new independent state authority to fund the building of Massachusetts K-12 schools is on the horizon.

Final legislation creating a new Massachusetts School Building Authority has been overwhelmingly approved by both houses of the state legislature and was on its way to the Governor's desk as we go to press in early August. The new plan for funding schools has a number of positive features, including a dedicated revenue stream that allows communities to anticipate the amount of school construction that will be funded on an annual basis.

State Treasurer Timothy Cahill met in July with the BSA Legislative Affairs and Educational Facilities Committees to talk about implementing the plan, assuming its approval by the Governor. Treasurer Cahill is largely responsible for putting together the plan approved by the legislature and is designated as chairman of the new authority under that plan.

The BSA meeting with the Treasurer is the latest in a succession of efforts by the Legislative Affairs and Educational Facilities Committees to help shape the new direction of school building assistance. The Educational Facilities Committee has been actively involved with SBA for many years and these efforts escalated dramatically after the legislature imposed a moratorium on acceptance of new SBA funding applications in mid-2003.

The ongoing campaign has included letters to legislators, preparation and dissemination of position papers, meetings with key legislators and state officials, and testimony before legislative committees. Much of this has been a collaborative effort among several BSA committees and in conjunction with an alliance of concerned organizations that includes the Massachusetts Municipal Association, the Massachusetts Association of School Superintendents, the Massachusetts Association of School Committees and others.

The legislation creating the School Building Authority has the following provisions:

- ▲ It creates a new Massachusetts School Building Authority with the power to issue school construction grants and sell bonds. This authority will immediately take over all of the current obligations and responsibilities of its predecessor, the School Building Assistance program.

- ▲ The Authority will administer a fund known as the Massachusetts School Modernization and

Reconstruction Trust Fund. The Trust will be funded by dedicating one penny of sales tax revenues, which will phase in starting at 70% in FY2006 and growing to 100% of the dedicated sales tax revenue amount by FY2011.

- ▲ The Authority will have seven members: the State Treasurer (as chair), the Secretary of Administration and Finance, the Commissioner of Education, and four members appointed by the chair, two of whom "shall have practical experience in educational facilities planning, school building construction, or architecture and school design" and two who are educators.

- ▲ Reimbursement percentages will be established by a formula similar to that used now but reimbursement rates will be reduced by approximately 10 points effective in August 2005. Grants will range between 40% and 80% of approved project costs.

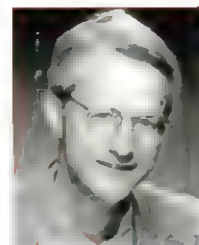
- ▲ The approach to providing school reimbursement will change. In the past, grants have been a percentage of principal and interest, payable over a term (typically 20 years) in equal payments. Under the new program, the Authority will issue a grant as an immediate lump-sum payment, representing the state's percentage share of approved project cost only, with no reimbursement for interest. This approach should greatly ease the process of winning municipal funding approval since cities and towns will henceforth need only to vote to borrow the municipal share of project costs, and not the entire project cost — and also, in most cases, to vote to exclude this indebtedness from the municipality's long-standing proposition-imposed debt limit.

- ▲ Projects that are already receiving their grants as annual payments will continue to receive such annual payments. Projects on the waiting list that have not yet borrowed will probably receive lump-sum grants for project costs only, without interest.

- ▲ There is some ambiguity as to how projects on the waiting list that have already borrowed will be funded. However, there is an indication that the state intends to reimburse communities for the state's share of interest in those cases in which communities have borrowed the full amount. The Treasurer has indicated that these cases will be considered individually.

- ▲ The funding of projects currently on the waiting list will start in FY2005 and is expected to reach all projects on the list by FY2008.

- ▲ The moratorium on grant applications remains in place and no new applications will be accepted before July 1, 2007. However, the law clearly provides that projects may proceed to borrow or build



David Finney AIA



prior to that date without jeopardizing their eventual eligibility for funding. Projects that begin construction prior to that date may submit applications after July 1, 2007. Those projects will be evaluated for eligibility and, if approved, grants awarded according to the regulations and criteria in effect at the time of application. The only differentiating factor here is that, for projects that proceed into construction between July 1, 2004 and June 30, 2006, the grant evaluation process "may consider allowable costs standards and other pertinent Department of Education regulations in effect on June 30, 2004".

The final content of the bill clearly reflects the effectiveness of BSA efforts to influence its form. This is particularly clear in the language establishing requirements for the appointed members of the Authority and in the language allowing school projects to proceed into construction without jeopardizing their funding eligibility, two areas in which we have worked hard to be heard.

To join design professionals and our allies throughout the state in our never-ending efforts to improve the design and construction industry in Massachusetts and to enhance the services we provide to our clients and communities we urge you to join us monthly or as often as possible at our AIA Massachusetts/BSA Legislative Affairs Committee breakfasts at 8:30 am at the BSA on the second Tuesday of each month and/or at our Education Facilities Committee meetings at 9:30 am on the third Tuesday of each month at the offices of Flansburgh Associates (in odd months) and HMFH (in even months).

*David Finney AIA*  
Educational Facilities Committee

## School design is the focus

"Building & Renovating Schools" is the title of a new guide published by RSMeans that seeks to cover "every step of the building process, from initial planning and design right through budgeting, construction, and move-in." The local design firm of Drummey Rosane Anderson was part of the multidisciplinary team that developed this publication. For ordering information, call 800-334-3509x5035.

"Building, Expanding and Renovating Public Schools in Massachusetts/A Brief Owner's Guide to the Process" is the BSA's 1999 publication written by David Finney AIA for the BSA Educational Facilities Committee. For content and ordering details, visit the BSA online store at [store.architects.org](http://store.architects.org); it is item #211.

## Construction reform: it's the law!

On July 19 Massachusetts Lieutenant-Governor Kerry Healey signed the much-awaited and widely supported construction reform bill into law; it is the most significant public construction-reform package in 25 years. It streamlines the process, saves tax dollars, and will prevent unnecessary delays in construction projects.

The key elements of the law, detailed in last month's ChapterLetter, include state certification of subcontractors as well as contractors, a mandate for public agencies and municipalities to hire project managers for projects valued at over \$1.5 million, required pre-qualification of general contractors and subcontractors on projects valued at \$10 million or more, permissible use of the construction-management-at-risk project-delivery method on projects costing \$5 million or more, permissible use of the design/build project-delivery method for horizontal projects valued at \$5 million or more, codification of participation goals for minority- and women-owned businesses on state projects and state-assisted projects, increased thresholds for public bidding laws, elimination of peer-review requirements and application of uniform designer-selection processes at the municipal level, and removal of an exemption for two building authorities responsible for construction at the University of Massachusetts and other public colleges, a provision that many believe will make it more expensive to build on state campuses but would cut overall costs and improve the state's public buildings significantly.

Development and passage of this legislation has been in process for about two years and has been an effort marked by extraordinary collaboration among contractors, subcontractors, design professionals, and public officials. The effort was led by a Special Commission on Public Construction Reform, a 19-member commission whose membership included AIA-Massachusetts/BSA Legislative Affairs Committee co-chair **Russ Feldman AIA**. Feldman's extraordinary commitment of time to this effort over many months was augmented by the work of our legislative advisors, former state senator George Bachrach and Paul Pezzella.

For more information on this legislation and on other public-policy initiatives, join us at our monthly Legislative Affairs Committee meetings at 8:30 am at the BSA; this month it is **September 14**.

*George Metzger AIA, Co-Chair*  
Legislative Affairs Committee



*Russ Feldman AIA*



*George Metzger AIA*



## Members and allies support BSA/BFA programming

Recent contributions from BSA members and our allies in the building industry continue to enrich public-education programs administered by the BSA and by the Boston Foundation for Architecture.

Gifts received in the last several weeks include:

### *BSA Public Awareness Programs*

F. M. Hammerstrom, Architect

John D. Mears, Assoc. AIA

Dan O'Connell/Spaulding Slye Colliers

Peter H. Smith AIA

### *Boston Foundation for Architecture (BFA)*

Entasis Architects

John D. Mears, Assoc. AIA

Pisani + Associates Architects

Marcel Sammut AIA

Peter H. Smith AIA

As we have noted frequently, both the BSA and the BFA benefit throughout the year, year after year, from the exceptional generosity of architects and our allies throughout the industry who invest in the programs the help us elevate public understanding and appreciation of design and construction and of the contributions our industry makes to our culture.

For more information on BSA and BFA public-awareness programming and how to support it, call/write Richard Fitzgerald at the BSA/BFA (617-951-1433 x232/rfitzgerald@architects.org).

*Brian Healy AIA, BSA President*

*Richard Green FALA, BFA President*

## Will you host an out-of-town designer?

Each year, designers from 40 states and a dozen nations come to Build Boston and some of these — especially young designers — annually seek alternatives to expensive hotel rooms. With this in mind, the BSA is once again gathering names and e-mail addresses of individuals willing to host an out-of-town colleague during Build Boston (November 16-18). Young designers (and mature designers without expense accounts) who seek a bed for a night or two may contact you directly through e-mail.

This is a great way to meet colleagues from other states and nations and share your enthusiasm for Boston.

For more information, download the 'Build Boston host accommodations form' at [www.architects.org/build-boston](http://www.architects.org/build-boston) or email [bsa@architects.org](mailto:bsa@architects.org).

## Build Boston will benefit CASPAR

As you will notice when you receive your copy of the Build Boston program this month, this is the 20th anniversary of this extraordinary event.

This anniversary is being celebrated in many ways. Of particular importance to the BSA and our Build Boston partner, ResourcePlus, is our commitment to mark the 20th anniversary of Build Boston by contributing \$20,000 in Build Boston proceeds to CASPAR — the Cambridge and Somerville Program for Alcoholism and Drug Abuse Rehabilitation — to help underwrite the extraordinary services this non-profit organization provides to those children and adults in our communities most in need of housing, healthcare, job-training, and related assistance.

We invite all Build Boston participants and all BSA members and allies to join us in this effort by adding your own contribution to ours — a line for this is available on the hardcopy Build Boston registration form and on the online Build Boston registration form ([www.buildboston.com](http://www.buildboston.com)) or you can send such a donation to CASPAR care of the BSA.

There are hundreds of extraordinary service organizations working in our region and the Build Boston contribution to CASPAR is meant to reflect our continuing commitment to working with these colleagues.

*Brian Healy AIA, President*

## Do you want work? visibility?

The BSA website ([www.architects.org](http://www.architects.org)) includes interactive design-firm listings. The new online listing format is both an excellent resource for clients and others seeking information about BSA firms and an interactive internet tool. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of internet publishing to create a resource that is constantly changing and current.

AIA firms and sole practitioners in Massachusetts are encouraged to keep their profiles current through the easy update form online. AIA firm principals were recently sent information on how to update firm listings. If you are not sure of the process or have misplaced your log-in information, send your firm name to BSA membership director Penny Mitchell at [pmitchell@architects.org](mailto:pmitchell@architects.org) and she will come to the rescue.

In addition to the AIA firm directory, the new website includes a directory of Corporate Affiliate members, a directory of firms that do residential and small-commercial design, a BSA membership directory and a directory of AIA chapters.

### *What are we getting for our dues?*

*This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.*

*This month we draw special attention to the new Build Boston spin-off, a smaller version of Build Boston focusing on residential design scheduled for April 2005. This is a unique effort to serve the large number of members who concentrate on the residential market. See p. 9 for details.*

*This is one more significant effort we help underwrite with our dues.*

*Jim Dunn CPA,  
Assoc. AIA  
BSA Treasurer*



## New awards program focuses on "re-branding"

Re-Brand 100 is an international annual awards program focusing on the repositioning, restructuring, redesigning, rebuilding, revitalizing, or extending some or all of the assets of an existing brand.

The program has been developed by New England design entrepreneur Anaëzi Modu and is being administered in collaboration with RISD's Center for Design and Business. For-profit and non-profit businesses/organizations throughout the world in almost every conceivable profession and industry are eligible and submissions will be juried by a panel of nine business and marketing leaders. The entry deadline is **November 3**. For complete submission details, visit [www.rebrand100.com](http://www.rebrand100.com).

## Seeking fame ?

These people want to publish your work:

- ▲ **Robert Campbell FAIA**, Pulitzer Prize-winning architecture critic for *The Boston Globe* and other publications, is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other interesting news; write Campbell at [camglobe@aol.com](mailto:camglobe@aol.com) or 54 Antrim St. Cambridge 02139-1102.
- ▲ **David Eisen AIA**, the architecture critic for the *Boston Herald*, is interested in receiving information on recent architectural and urban design projects that suggest to the reading public why the work architects do is so important. Eisen's columns generally run on the first Sunday of each month in the *Boston Sunday Herald*. He is particularly interested in the work of "young, upstart firms". Mail non-returnable information to him at Eisen Associates, 119 Braintree St., Boston 02134.
- ▲ **Jeff Stein AIA**, the architecture critic for *Banker & Tradesman*, is interested in material on recent architecture and urban design projects; send material to Stein at [steinj@wit.edu](mailto:steinj@wit.edu) or mail it to Stein at Wentworth Institute of Technology, 550 Huntington Ave., Boston 02155-5998. *Banker & Tradesman* is also seeking BSA members to write editorial columns, news articles, and similar pieces for its weekly newspaper and its quarterly building industry magazine, "Structures". For more information, write/call Tim DeFeo at [timdefeo@yahoo.com](mailto:timdefeo@yahoo.com)/781-641-1771.

## Pinehills draws 37, 95 & 300

Two 18-hole championship golf courses designed by Rees Jones and Nicklaus Design drew 37 sponsors, 95 firms, and 300 BSA members and allies to the Pinehills Golf Club in Plymouth in early June for the BSA's 16th Annual Golf Tournament.

Led by Tournament founder and director-for-life **Kurt Rockstroh AIA**, managing principal of Steffian Bradley Architects, this year's golf extravaganza proved to be an extraordinary experience for the hundreds who participated and who helped generate nearly \$30,000 to help underwrite the BSA's Learning by Design in Massachusetts in-school design education programs and similar public-awareness efforts throughout Massachusetts.

We are especially grateful to these three dozen building industry firms that made all this possible through their sponsorship of the Tournament:

<i>A.J. Martini, Inc.</i>	<i>LM Schofield Co.</i>
<i>A.W. Hastings</i>	<i>Macomber Builders</i>
<i>ADD Inc</i>	<i>Marble and Granite</i>
<i>AHA Consulting Engineers</i>	<i>Oldcastle Precast</i>
<i>Ames &amp; Gough Insurance</i>	<i>Poole Professional Ltd.</i>
<i>Barr &amp; Barr</i>	<i>RDK Engineers</i>
<i>Bean and Leaf Cafe</i>	<i>Recycled Paper Printing</i>
<i>BER Engineering</i>	<i>Richard White Sons</i>
<i>C.E. Floyd Co.</i>	<i>Robert W. Sullivan Inc.</i>
<i>CCR Pyramid</i>	<i>Consulting Engineers</i>
<i>Compass Flooring Solutions</i>	<i>Service Point</i>
<i>Crown Point Cabinetry</i>	<i>Shepley Bulfinch</i>
<i>D.F. Pray General</i>	<i>Richardson and Abbott</i>
<i>Contractors</i>	<i>Simpson Gumpertz &amp;</i>
<i>Dimeo Construction Co.</i>	<i>Heger</i>
<i>Elaine Construction Co.</i>	<i>Steffian Bradley Architects</i>
<i>Engineers Design Group</i>	<i>The Karsten Co.</i>
<i>Environmental Interiors</i>	<i>Tradeshow Management</i>
<i>Fenestra</i>	<i>Services</i>
<i>Gilbane Building Co.</i>	<i>USG Building Systems</i>
<i>Horner Millwork/Kolbe</i>	<i>VHB/Vanasse Hangen</i>
<i>&amp; Kolbe Windows</i>	<i>Brustlin</i>

We return to Pinehills next year — mark your calendar for Wednesday, June 1, 2005.

*Brian Healy AIA, President*



Kurt Rockstroh AIA



### Would you like to live with the BSA ?

The BSA occupies the top three floors of The Architects Building (above) in downtown Boston, the second floor is occupied by Beacon Learning (the computer system consultants), and the first and third floors are now available to lease. Interested? E-mail John Hoyt at the BSA at [jhoyle@architects.org](mailto:jhoyle@architects.org).



**"Boston Unbound"** is the title of a recent review of the Boston region's most critical challenges for the next century. Published by The Boston Foundation, the report's focus is on "tapping greater Boston's assets and talents to create a world-leading citistate". The authors analysis examines the role of Boston-area universities and healthcare institutions, smart energy issues, smart growth, and skills of special value in the coming century. For a copy of the report, visit [www.tbtf.org/uploadedFiles/Citistates\\_final.pdf](http://www.tbtf.org/uploadedFiles/Citistates_final.pdf).

**"Building Careers in Design"** is a new project focused on ways in which individuals with disabilities can build high-quality careers in design. Developed by Boston's Adaptive Environments in collaboration with the National Vocational Rehabilitation Technical Assistance Center, the project is detailed on the web at [www.careersindesign.org](http://www.careersindesign.org) and the program also includes a new college-level online course for vocational counselors.

**A major hospital building boom** is predicted in The Kiplinger Letter. BSA member John Donahoe AIA of Dakota DesignStaff recently drew our attention to this Kiplinger article, which argues that the projected boom will be spurred by low interest rates and rising competition as hospitals modernize aging facilities, add sophisticated medical equipment, and increase capacity.

**Does your client want to be a named insured?** Don't do it, argue the insurance advisors at Poole Professional Ltd. in a recent issue of its newsletter, AE Risk Review. In a four-page article, the newsletter, spells out the dangers to the client when it becomes a named insured on the architect's liability policy. For a copy of this article and other recent AE Risk Review articles on issues such as CADD liabilities, drafting the scope of services, the risks and rewards of design/build, and other issues, call 781-245-5400.

**Health Savings Accounts (HSA)**, recently approved by Congress, are now being introduced in Massachusetts, reports health insurance advisor Gary Fradin of the Association Benefits Group. An HSA is similar to an IRA but is focused specifically on healthcare. You can invest in a personal HSA on a pretax basis, allow the HSA to grow tax-free and spend the money on healthcare services. As your account grows you may purchase a health plan with lower premiums. HSAs are particularly attractive to people who maintain good health and visit the doctor routinely. For more information, write/call Fradin at [gfradin@comcast.net](mailto:gfradin@comcast.net)/866-303-2810.

**"Managing Cash Flow: What Every Principal Must Know"** is the title of a recent article in Principal's Report, the national practice newsletter. Based on *Dollars and Sense: PSMJ's Guide to Financial Management*, the article summa-

rizes PSMJ's five principals for managing cash flow and 19 ways to generate cash and includes tips on getting paid and sample cash flow worksheets. For a copy of this article (available only by mail), members in Massachusetts should send requests with 60¢ SASE to Cash Flow/RF, BSA, 52 Broad St., Boston, 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 60¢ SASE. (For subscriptions to Principal's Report, call 212-244-0360.)

**The Benjamin Franklin Institute of Technology**, the century-old Boston engineering and technical education institution, has long offered a program in architectural technology. That has recently been enriched by a partnership with the Boston Architectural Center. Students in the Institute's architectural technology program will now be able to continue their studies in the BAC Bachelor of Architecture degree program and earn credit toward that degree in nearly all of their relevant Institute courses. For more details on this opportunity, call the Institute at 617-423-4630.

**Two significant electrical engineering milestones** are the focus of historical celebrations in the next two months. The 1852 fire-alarm telegraph system of Boston and the 1889 electrical power system of Boston's rapid transit will be recognized in special ceremonies on, respectively, October 1 and November 10, with presentations and comments by Boston Mayor Tom Menino, the Secretary of Transportation and others. For details on these events write/call Gil Cooke P.E. at [gilcooke@ieec.org](mailto:gilcooke@ieec.org)/508-620-1284.

### AIA Documents list is revised

The most current AIA Documents list and order form — including current prices for hardcopy and electronic documents — is available on the BSA website ([www.architects.org](http://www.architects.org), click on 'Quick-links') or write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845



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## Massachusetts' Annual Historic Preservation Conference

is September 10 in Salem and includes the annual preservation awards ceremony. For details, call the Massachusetts Historical Commission at 617-727-8470 or visit [www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc). The Commission also has announced that October is Massachusetts Archaeology Month and a calendar of events is available from the Commission.

**Young emerging architects** are the subjects of a new \$50,000 prize to be awarded biannually by the Marcus Corporation in Milwaukee. For details, visit [www.uwm.edu/sarup](http://www.uwm.edu/sarup).

**"Designing for the 21st Century III"** is the December 7-12 international conference on universal design in Rio. Sponsored by Boston's Adaptive Environments, the U.N. Global Program on Disability, *Metropolis* and others including collaborators such as the BSA, is described in detail on the web at [www.designfor21st.org](http://www.designfor21st.org).

**It's time to check in.** If you are reading this, the odds are very good that you are a BSA member or ally. With recent enhancements of the BSA website, it is now incredibly easy for you to update your home address, telephone number, email address, fax number, BSA networks/committees in which you currently participate, BSA e-newsletters you receive, etc. You can make changes in this information at any time online and it becomes part of your individual BSA profile. To get started, click on 'login' at [www.architects.org](http://www.architects.org) and go to 'eSubscription manager login' to update your profile, join a committee, or subscribe to one of the four BSA e-newsletters.

## Competitive bids are made rational.

Architects can get better competitive bid results from contractors, according to construction expert Jim Mitchell III. Writing in 1997 in the ChapterLetter, Mitchell offered a still timely series of specific recommendations designed to help owners/clients and architects dramatically improve the results of their efforts to solicit construction bids. He focuses on numbers of bidders to solicit, bid-list disclosure, bid documents, bid period, bid day, bid time, bid addenda, faxed vs. hand-delivered bids, etc. For a copy of this ChapterLetter reprint (which is available only by mail), AIA members in Massachusetts should send a 37¢ SASE to Bid Results/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose, along with the 37¢ SASE, a \$15 handling fee payable to the BSA.

**Expanded services is the goal.** As AIA Document B141 illustrates most clearly, architecture firms increasingly are expanding the range of services they offer and, perhaps more important, are increasingly aware of how to charge for these services in ways that clients can understand and pay. "How to succeed with expanded services" was a fea-

ture article in the 1/98 issue of *Architectural Record*. And more recently, Principal's Report (11/98) ran an article entitled "Look Before You Launch a New Practice: How to Make Expanded Services Succeed." Both pieces are good introductions to the notion of expanded services. For a copy of this 12-page package including both articles (the package is available only by mail), AIA members in Massachusetts should send requests with a 77¢ SASE to Expanded Services/RF, BSA, 52 Broad St., Boston 02109; non-members should include, along with the SASE, a \$15.00 handling fee payable to the BSA.

## Green Building: Project Planning and Cost Estimating

is a 2002 publication available from the BSA that focuses on critical sustainable design issues. The book's authors — architects, engineers, facility managers and contractors — provide "a step-by-step look at every aspect of planning, designing, estimating, and commissioning structures that are environmentally sustainable, healthier and cost-effective." The authors also offer suggestions of tools needed to identify/compare/specify green material and systems, details about rating systems such as LEED, ways to take advantage of financial incentives and funding sources, how to calculate payback and more. The book, published by R.S. Means, is available online at [www.architects.org/store](http://www.architects.org/store); it is item #347 in the BSA Books & Gifts Catalogue...or call/write 617-951-1433x221/bsa@architects.org.

## How is selling a design firm different from selling anything else?

If you are interested in selling, how do you get started? How long should it take to sell your firm? What is the value of the firm to prospective buyers? How do you market the sale? What kinds of information do you give to prospective buyers? What are the legal documents you should be aware of in the course of negotiations? What is "due diligence"? What are the key questions to ask a prospective buyer? These are among the issues addressed in a recent three-part series of articles in *Communiqué*, the DPIC Management Services newsletter. Written by DPIC's Mike Branton, copies of this nine-page, three-part article are available from the BSA as part of a larger package on design-firm merger and acquisition issues. For a copy of the full packet (available only by mail), members in Massachusetts should send requests with a 77¢, 9"x12" SASE to M&A/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$15.00 handling fee payable to the BSA along with the 77¢ SASE.

**Questions about IDP?** Write Massachusetts IDP coordinator Jonathan Taylor, Assoc. AIA at [jmatthewtaia@hotmail.com](mailto:jmatthewtaia@hotmail.com).

**Questions about mentoring?** write Jeff DeGregorio AIA at [mentoring@architects.org](mailto:mentoring@architects.org). (See also p. 11.)



## Competitions/ Awards/Grants

**Art gallery and children's museum** design competition; 9/21 SOQ deadline; [www.bwpfd.org](http://www.bwpfd.org) or [Bellinghamcomp@aol.com](mailto:Bellinghamcomp@aol.com)... **Green Dollhouse Project Competition**; 10/15 deadline; [www.greendollhouse.org](http://www.greendollhouse.org)... **Rome Prize** (fellowships in architecture, preservation/conservation, landscape architecture); 11/1 deadline; [www.aarome.org](http://www.aarome.org)... **National AIDS Memorial design competition**; 11/1 early entry deadline; [www.aidsmemorial.org](http://www.aidsmemorial.org)... **ReBrand 100** "re-branding" awards program; 11/3 deadline; [www.rebrand100.com](http://www.rebrand100.com)... **Barrier-Free America Award**; 11/5 deadline; [www.accessible-design.org](http://www.accessible-design.org)... **Grants for environmental activists**; 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622) [info@grassrootsfund.org](mailto:info@grassrootsfund.org)... **"Green" grants**; Deutsche Bank Environmental Grants for non-profits tackling urban revitalization and sustainability issues; rolling deadline; [www.cib.db.com/community](http://www.cib.db.com/community) or [s.hastem@db.com](mailto:s.hastem@db.com)... **Graham Fellowship in Design**; post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://arts.endow.gov/learn/jobs/jobsmenu.html>... Black female architecture scholars and other professional women wanted; grants/fellowships of \$2K-50K for black female scholars pursuing degrees in architecture and other professions; [www.aauw.org](http://www.aauw.org) and click on 'fellowships'... **Lyceum Fellowship** for architecture students; [www.lyceum-fellowship.org](http://www.lyceum-fellowship.org)... **Historic preservation grants**; Mass. Historical Commission/\$300,000; 617-727-8470 [www.magnet.state.ma.us/sec/mhc](http://www.magnet.state.ma.us/sec/mhc)... **Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)... **Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135... **AIA Honors & Awards programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honor-ary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)... For details on the **American Architectural Foundation Richard Morris Hunt Fellowship** and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling

Fellowship, call 202-626-7511... **"ArchVoices"**, the superb website for young designers, also provides information on scholarships; [www.archvoices.org](http://www.archvoices.org)... **Minority/Disadvantaged Scholarship program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)... **Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606... **Aga Khan Award**, Program Procedures, 32 chemin des Cretes-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)... **Student competitions**; programs & deadlines vary; 202-626-7472 (AIAAS); 212-924-7000 (NLAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)... **Fulbright grants** for architects and urban planners; [www.iie.org/cies](http://www.iie.org/cies); 202-686-4000 (fax 202-362-3442)... **NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437... **The MacDowell Colony** residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886 [www.macdowellcolony.org](http://www.macdowellcolony.org)... **Peace Corps assignments** throughout the world; rolling deadlines; [www.peacecorps.gov](http://www.peacecorps.gov)... **"ArchitectureWeek Calendar"** ([www.architectureweek.com](http://www.architectureweek.com)) includes an online listing of design competitions... **"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623... **Competition websites** recommended by BSA members: [www.deathbyarch.com](http://www.deathbyarch.com); [www.planetizen.com/announce](http://www.planetizen.com/announce); and [www.archiseek.com](http://www.archiseek.com).

## Workshops/ Conferences

**Build Boston 2004**; 11/16-18; 200 workshops/award-winning design exhibits/350 product exhibits/14,000 design and construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)... **Build Boston's Residential Design Convention & Tradeshow**; 4/6-7/2005; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)... **Democracy and Empowerment Conference** on funding for civic engagement and justice; 9/13-15, Boston; [nfgconference@balcom-group.com](mailto:nfgconference@balcom-group.com) fax 703-807-2283... **"Employment Law for the Massachusetts Construction Industry"**; 8-part workshop series; 9/15-11/3 Wellesley; AGC ([www.agcmass.org](http://www.agcmass.org))... **NAIOP breakfast programs/conferences**; 9/15, 10/6, 10/27, 11/10, & 12/1; [www.naiopma.org](http://www.naiopma.org)... **ADA audio conference**; 9/21 (Is my business accessible?); for registration details, e-mail Kathy Gips ([kgips@adaptenu.org](mailto:kgips@adaptenu.org))... **OSHA workshop** on design/build (9/14); Wellesley; AGC Young Contractors series; [omalley@agcmass.org](mailto:omalley@agcmass.org) (Micki O'Malley)... **Project completion and litigation avoid-**

**ance seminar**; 9/22, Boston; [www.lorman.com](http://www.lorman.com)... **Historic house museum's symposium**; 10/1, Boston; [www.nicholshousemuseum.org](http://www.nicholshousemuseum.org)... **Business development workshop** for principals and project managers; 10/7-8, Boston; [www.psmj.com](http://www.psmj.com)... **Annual waterfront conference** (economic development, design and community revitalization); 10/14-16, Milwaukee; [www.waterfrontcenter.org](http://www.waterfrontcenter.org)... **Historic preservation courses**; through 10/13; Campbell Center, Mount Carroll IL; 815-244-1173 [www.campbellcenter.org](http://www.campbellcenter.org)... **"New Partners for Smart Growth"** conference; 1/27-29, Miami Beach; [www.newpartners.org](http://www.newpartners.org)... **Sustainable Development Forum**; 10/29, MIT; [forum@newecology.org](mailto:forum@newecology.org)... **AutoCAD Certificate Program**; Wentworth Institute of Technology; 617-989-4309... **Online professional development** is available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; visit [www.architects.org/ce](http://www.architects.org/ce) for details... **Wentworth Institute** professional and continuing studies programs; 617-442-9010x446... **IIDA New England programs**; Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010x2380, Strevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)... **Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; [www.umass.edu/massepce](http://www.umass.edu/massepce) 413-577-3642... **Zoning clinics**; every Tues., 8 am-4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300x1300) ... **Northeastern University Center** for Continuing Education Building Design and Management courses; 617-320-8000... **Jewish Vocational Service** career, job-hunting and related workshops; 617-965-7940... **Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657... **BU Program for Real-Estate Studies**; 617-353-3013... **Real-estate management** courses; [www.irem.org](http://www.irem.org).

## Exhibits/Lectures/ Tours/Events

**BSA exhibit** (see p. 8)... **BSA tour to Japan** (see p. 7)... **"Smart City Cars"** exhibit; through 10/15, MIT Wolk Gallery (9/8 reception); <http://cities.media.mit.edu>... **SMPS Charity Golf Tournament**; 9/17, Wayland; [www.smps-boston.org](http://www.smps-boston.org)... **Boston By Foot's** monthly architectural walking tours include explorations of the Freedom Trail, Victorian Back Bay Literary Landmarks, the North End and Boston underground; special tours include Worcester (9/18), North Easton (10/9); 617-367-2345... **Freedom Trail tours** (Apr-Nov; 617-242-5642)... **Walking tours of Jamaica Plain**; Jun-Sep; 617-524-5992... **Historic Shirley-Eustis House tours**; Jun-Oct, Boston; 617-442-2275... **Museum of Science** lecture series; 617-589-0419...



**Black Heritage Trail** (year-round; 617-742-5415)...**SPNEA programs and Gropius House tours** (year-round); 617-227-3956...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston: 1630 to the Present"** and **"The Reshaping of Boston: The Contemporary City"**; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212...**Moakley Courthouse public tours**; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); docent volunteers are sought for the "Discovering Justice" tour program; call 617-748-9633.

## Community/ Professional Opportunities

**"Learning By Design in Massachusetts"**; BSA partnership with school-based programs; architects encouraged to call/ write [njenner@architects.org](mailto:njenner@architects.org); 617-951-1433x227...**Wentworth's department of architecture** is seeking part-time faculty in the areas of building technologies, foundation design studies, and upper-level design studios; for details, call Bob Gillig at 617-989-4491; Wentworth's accredited baccalaureate program in interior design is also seeking architects and interior designers to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studio and technical courses; for details, write/call Herb Fremin at [freminh@wit.edu](mailto:freminh@wit.edu); 617-989-4051...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317 x258...**The Boston Museum of Science** seeks professionals to teach problem-solving, computer applications, interdisciplin-

ary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...**Discovering Justice Education Project** volunteers for its tour program Moakley Courthouse in South Boston; 617-748-9633/ [www.discoveringjustice.org](http://www.discoveringjustice.org).

## Publication Opportunities

**ArchitectureBoston**, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/ [njenner@architects.org](mailto:njenner@architects.org)...North Shore BSA members' story ideas are solicited by John Rockwell AIA, the Salem News architecture columnist; e-mail your suggestions to [rockwellj@wit.edu](mailto:rockwellj@wit.edu)...**American Soul in Architecture** is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write [lsmith@ascenddesignpc.com](mailto:lsmith@ascenddesignpc.com)...**Boston Globe** architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at [camglobe@aol.com](mailto:camglobe@aol.com); 54 Antrim St., Cambridge 02139-1102...**Boston Herald** architecture critic **David Eisen** is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134...**Banker & Tradesman** architecture critic **Jeff Stein AIA** welcomes story ideas; write [steinj@wit.edu](mailto:steinj@wit.edu)...**Banker & Tradesman** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/ [timdefeo@yahoo.com](mailto:timdefeo@yahoo.com)...**International practice** is the focus of a new book now being prepared by Thomas Vonier FAIA for John Wiley & Sons; Vonier is seeking data on projects abroad

designed by BSA member firms and others; for details, call/write Vonier at 202-387-7600/76646.1100@compuserve.com by 1/31...**Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at [media@ipns.com](mailto:media@ipns.com); Paul is also seeking information on single-family residential island architecture (privately owned and/ or remote and low density) in the U.S. or Canada for another book; e-mail her at [media@ipns.com](mailto:media@ipns.com)...**BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson ([carol@stockdocs.com](mailto:carol@stockdocs.com)); 928-284-5753)...**BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or salt-box-style homes are invited to submit work for a new book by Trenea Crochet/ The Taunton Press; for details, write [styleltd@msn.com](mailto:styleltd@msn.com)...**The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of work done in the Classical manner; 212-681-2761...**BSA members' "superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barrow, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...**Residential Architect** magazine is seeking BSA members' residential design details for publication; call or write Shelley Hutchins (202-736-3407)...**idio-TEXT** design journal invites BSA members to submit competition projects for publication; 617-482-6958 (Jordan Williams)...**Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to sustainable design; [www.places-journal.org](http://www.places-journal.org) for details...**The Hardwood Manufacturers Association** is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hard-woods; call Susan Regan at 412-829-0770.

## More resources and opportunities

*The BSA/AIA is a resource for professional and personal enrichment, a means for architects collectively to create an enhanced level of professional worth. The BSA maintains a web page that includes information on awards, grants, scholarships, resources for career enrichment, continuing education, resources for your practice, and links to many publications.*

*The listing can be found on the BSA website at [www.architects.org](http://www.architects.org), click on 'Resources for architects'.*

## BSA offers 500 scholarships for Build Boston workshops

Once again this year, 500 professional-development scholarships are available for young architects, engineers, contractors, interior designers, landscape architects, facility managers, and other young building industry professionals interested in the professional-development, networking and career-enrich-

ment workshops at Build Boston in November. Each of these full-tuition scholarships covers the cost of a Build Boston workshop. For details, visit [www.buildboston.com](http://www.buildboston.com) and click on 'registration information' and then 'scholarships' or e-mail [bsa@architects.org](mailto:bsa@architects.org).



## People & Firms

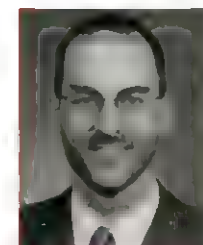
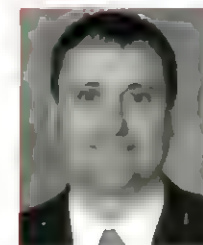
**Kallmann McKinnell & Wood** recently announced the publication of a new firm monograph (for details, e-mail Mathieu Zahler at [mzahler@kmmwarch.com](mailto:mzahler@kmmwarch.com))... **Douglas Engebretson FAIA** has been installed as the new Secretary of NCARB... **Ellen DeNooyer AIA** has earned her LEED accreditation... **Prellwitz/Chilinski Associates** has been honored by the National Apartment Association for its design of the Walkover Commons housing community in Brockton and by the U.S. Small Business Association for the restoration of the Mansion House Inn on Martha's Vineyard; firm principals and staff members were also highlighted several times on television during the Red Sox/San Diego game on June 9 at Fenway Park (although no member of the staff was seen catching a foul ball)... **Goody Clancy's** design of the Auburn Court mixed-income community in Cambridge is currently on exhibit at the National Building Museum in Washington DC as part of an affordable housing design exhibit; **David Dixon FAIA** was the guest speaker at the National Governors Council gathering last month in South Carolina and addresses the AIA New York Chapter this month on "learning from lower Manhattan"... **Graham Gund FAIA** and **Youngmin Jahan AIA** recently led an all-day workshop at the SCUP convention in Toronto on the challenges of renovating 1960s college and university buildings... **Hacin + Associates** has announced the promotion of Scott Thompson to senior associate and Whitney Whinnery to associate; **David Hacin AIA** was the subject of recent features in *Boston Magazine* and in *Residential Architect*... **ICON architecture** reports that the architectural practice and key staff members of **Primary Group Inc.** have become part of ICON; **Kirk Sykes AIA** (founder of Primary Group) has been named a director of ICON; **Liviu Brill AIA** has been named a principal of the firm, and **Greg Sullivan AIA** has been named an associate; Sykes has also been named a director of the New Boston Urban Strategies America Fund... **CBT** was honored in Washington recently with the Fannie Mae Maxwell Award for the firm's "innovative partnership" on the Rollins Square project; the firm was the subject of a feature article in *Ascent* magazine focusing on pre-cast projects and also

was included in *Commercial Property News* (an interview with interior design director Lois Goodell IIDA, who recently served as a products juror for the NeoCon Conference in Chicago); marketing director Linda Lukas has been elected vice-chair of United Way of Massachusetts Bay's Women's Leadership Committee... **The MZO Group** was honored recently in Atlanta with the Chrysalis Award for its work on a single-family design/build home renovation in Winchester... **Tellalian Associates** has designed a memorial to fallen ironworkers in Boston, a project featured recently in *The Boston Globe*... The artwork of **Frano Violich AIA** was included in the recent "Yankee Remix, Remix" exhibit at MassMoCA and at the Green Street Gallery in Boston... **James McNeely Architects** reports that Monika Pauli has been named a partner in the firm, which is now called **McNeely & Pauli Architects**... **Mark Hutker & Associates** recently honored principals **Phil Regan AIA** and **Charles Orr AIA** for their long history of architectural service to the communities of Martha's Vineyard, Cape Cod, Newport and the Boston suburbs; the firm also awarded two \$500 scholarships to graduating seniors at Martha's Vineyard Regional HS... **Shepley Bulfinch Richardson and Abbott's** work has been featured recently in a number of publications including the *Boston Business Journal* and *Boston Women's Business* (both focusing on the election of **Carol Wedge AIA** as the firm's new president), *College Services Magazine* (an article by **Thomas Kearns AIA** on the design of the Illinois Wesleyan University Student Center and an article by **James Hunnewell Jr. AIA** on the design of a new residence hall at Wheaton College); firm leaders also were guest speakers recently at a number of conferences (**Carole Wedge AIA** at the Council of Independent Colleges conference, **Tim Twomey, Esq. AIA** at the AIA Convention in Chicago, **Garrold Baker AIA** at a recent SMPS panel discussion, **Wagdy Anis AIA** in a series of 10 lectures across the country on air-barrier design, and **Bill Colehower AICP** and **Leslie Sims AIA** at the SCUP annual conference in Toronto a few months ago); **Bill Barry AIA** has been appointed to the board of directors of the Boston Preservation Alliance... **Peter Madsen FAIA** has started a new business called **Edo Essex Properties** and is developing new projects in Boston's

South End and in Tokyo; he may be reached at [peter.madsen@edoessx.com](mailto:peter.madsen@edoessx.com)... **Jung Brannen Associates'** design of a "security sculpture" at 100 Federal Street in Boston was featured in a recent *Wall Street Journal* article on "security disguised as art"... **Cambridge Seven Associates'** design of The Scientific Center in Kuwait has been honored with a Waterfront Center honor award for design... **Sargent Design Associates** has been honored by SMPS Boston and SMPS Southern New England for the design of the firm's new website ([www.sargentdesign.com](http://www.sargentdesign.com))... **BKA** has announced that Christina McMahon has received her LEED accreditation... **Sasaki Associates** was recently honored with an export achievement certificate by U.S. Commerce Secretary Don Evans and Lt-Governor Kerry Healey; *Recreation Management Magazine* also recently honored the firm for its design of the Fitcorp facility at MIT's Technology Square; the firm hosted its annual "Green Day" in June as part of its effort to raise awareness of sustainable-design practices... **ArchitectureBoston** editor **Elizabeth Padjen FAIA** is serving as consulting curator of architecture and design at the Peabody Essex Museum and recently wrote the brochure accompanying the Museum's exhibit of Robert Polidori's Havana photographs... **The Stubbins Associates** has announced that Jay Philomena IIDA, IFMA has been named a principal... **Wood + Zapata** has moved its primary office to 444 Broadway, NYC 10013 and maintains offices in Boston and Shanghai... **Maurice Finegold FAIA** participated recently in the "Revitalization of Cities" symposium in June at the Bauhaus in Weimar and Dessau; **James Alexander FAIA** was a guest speaker at the AIA Convention in Chicago focusing on the reuse of existing schools... **ADD Inc** reports the **Michael Doiron, Assoc. AIA** has been named to the advisory board of the Green Building Resource Center; **John Uzee AIA** and **Krista Mueller** were the guest speakers on measuring the effectiveness of graphic design at the SMPS meeting in Houston recently; the firm has announced the hiring of several new staff members including senior architecture design managers **Bretton Robillard** and **Matthew Petrie AIA**; senior interior design manager **Amanda Muir**, architecture design managers **Luke Thiboutot AIA** and **Anna Gitelman**; interior design manager **Julie Zitter IIDA**; architectural designers **Christian Blomquist**, **William Francisco**, **Doug Russell** and **Melissa Brown**; and interior designers **Leslie Scholfield** and **Anita Hamalanan**... In the 7/04 issue of *Architectural Record*, **Robert Campbell FAIA** writes on the a recent MIT forum on the Stata Center with panelists **Frank Gehry FAIA** and **Robert Venturi FAIA**; in the same issue the magazine highlighted two new Cambridge projects, the **Genzyme Center** (designed by **Behnisch Behnisch & Partner**, **House & Robertson** and **Next Phase Studios**) and **675 West Kendall Street** (designed by **Steven Ehrlich Architects** and **Symmes Maini &**



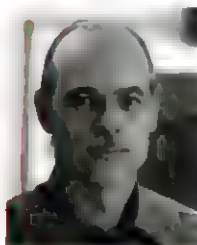
Cannon Design has announced that **Jill Bergman AIA** (above) and **Michael Forth CIPE** (below) have been named associate VPs photos by Marilyn Humphries



**Chris Sgarzi AIA** (above) has established a new firm, **Sgarzi Associates** in Concord, which provides design services to colleges, universities and private organizations with emphases on sports, recreation, campus life and social-enrichment building projects... photo by Fay Foto



**Shepley Bulfinch Richardson and Abbott** reports that **Katharine Watts** (above), the firm's senior associate/director of marketing, has been named SMPS Boston marketing executive of the year



**DiMella Shaffer** reports that (above, left to right) **Jim Futrel AIA** and **Kathy LaDuca** have been named, respectively, senior associate and director of residential interior design and **Don Klema AIA** has joined the firm as an associate, the firm also reports that **David Godfrey** and **Doug Rand** have earned their LEED accreditation



**McKee**...In recent issues of *Banker & Tradesman*, architecture critic **Jeff Stein AIA** writes on the design of the Stata Center at MIT by Gehry Partners and **Cannon Design** and in another article writes on Boston's need for an unconventional approach to transportation design; **Hubert Murray AIA** contributes an editorial essay on "edging toward Greenway success"; and *B&T's* "Structures" magazine recently featured the sustainable-design orientation of **Architerra** (the new firm recently founded by **Dan Arons AIA** and **Ellen Watts AIA**) and also included a variety of articles on green design by **Gorman Richardson Architects**, **Elizabeth Mac Alpine**, **Michael Davis AIA** of Bergmeyer Associates, **Colleen McKenna, Assoc. AIA** and **Frank Smaak** of Cannon Design, **Elizabeth Spelman Assoc. AIA** and **Rick Rojas** of Steffian Bradley Architects and **Martine Dion AIA** of SMMA...In recent issues of *The Boston Globe*, **Robert Campbell FAIA** writes on the exhibit of Ezra Stoller's work at the Williams College Museum of Art, the **Vinoly/HNTB** Convention Center in Boston, and the atrocious design of the Big Dig tunnels and ramps...Other recent issues of the *Globe* have highlighted the work of **Steffian Bradley Architects** (a residential and commercial project in Malden), the collaborative projects of **CBT** and **Robert A.M. Stern Architects**, the "edges study" of Greenway parks and development prepared by **Hubert Murray**, **Jung/Brannen**, **Chan Krieger**, and **Utile**, and published feature stories on **Machado and Silveti** and on **Kirk Sykes AIA**, the majority owner of the new Hampton Inn & Suites at Crosstown Center (the only African-American-owned hotel in Boston); *The Globe* also recently published letters from **Hubert Murray AIA** on the effects of cost-cutting on the poor design of the Big Dig tunnels, **Phil Hresko AIA** on the same issue, and **Marc Margulies AIA** on plans for South Bay as proposed by **Goody Clancy** and on the role of the South Bay Task Force, which Margulies chairs...**Steffian Bradley Architects** has been honored for its design of the Baystate Health System's D'Amour Center for Cancer Care in Springfield by *Architectural Lighting* magazine and by the *Healthcare Design 2004 Architectural Review* and the design of the Pacific Street graduate dormitory for MIT has been honored by *Masonry Construction*...**Cannon Design** has been honored for its design of the Strom Thurmon Wellness & Fitness Center at the University of South

Carolina and its design of the student recreation center at Texas Christian University by the National Intramural-Recreational Sports Association...**Alan Ross AIA** was the guest presenter representing Flansburgh Associates at the CEFPI Northeast Conference in New Jersey on trends in school design.

## New Work

**Sgarzi Associates'** current work includes athletic facilities at Assumption College and, with **EYP**, a new campus fitness facility at Connecticut College...**Bryer Architects** has completed design of the Smiles By Design dentistry facility in Lexington...**Lindsay Architecture Associates** has designed a new waterfront home on the Cape's Nauset Inlet...**BKA** is designing a renovation for Boston Scientific Corp. and an airplane hangar for Liberty Mutual...**Architectural Resources Cambridge** is designing middle school and high school projects in Laconia NH, a new Center for Fine and Performing Arts at the Noble & Greenough School in Dedham, a Center for the Arts & Humanities at the Episcopal School in Dallas, and student residences at McCallie School in Tennessee...**Finegold Alexander + Associates** is designing the renovation of Hamilton Hall at Harvard Business School, new housing and an office building in addition to the renovation and reuse of the General Cable mill complex in Williamstown, the Parris Landing condo conversion at Building 42 in the Charlestown Navy Yard (in collaboration with Philippe Starck), and is conducting a feasibility study for Goodhart Hall at Bryn Mawr College in Pennsylvania...**R.W. Huygens Architect** is designing a new country house at Larchant in France...**Jung/Brannen Associates** has designed the new Residences at Manchester Place in NH...**The Ritchie Organization** is planning and designing the expansion and renovation of the Forsyth Regional Cancer Center in Winston-Salem...**Monastero & Associates** is working for the City of Boston on the Main Streets Program and is designing Clarks North America's office interiors in Newton...**The S/L/A/M Collaborative** is providing architecture/engineering/interior design/landscape architecture services for the renovation and expansion of the anatomy and physiology buildings at the Emory University School of Medicine in Atlanta...**William**

**Wilson Associated Architects** has completed design of the University of Hartford's science, engineering and technology complex in West Hartford...**Urban Instruments** has designed a new visitor station for the DeCordova Museum and Sculpture Park in Lincoln...**Gorman Richardson Architects'** current work includes tenant fit-out for Cronos in Chelmsford, due diligence and fit-out for Caliper LifeSciences in Hopkinton and Insulet in Beverly, a new retail project in Westborough for the Summers Family development company, a new operations center with Consigli Construction for UniBank in Whitinsville, video-conferencing rooms for Kendall Healthcare Products, an incubator center for the City of New Bedford and the University of Massachusetts at Dartmouth, and several residential projects...**The Architectural Team's** recent and current work includes The Metropolitan mixed-use project in Boston's Chinatown district, Jurys Boston Hotel on the former Berkeley Street site of the Boston Police HQ, The Carriage Lofts residential community in Amesbury, the new Parkway Heights condo project in Everett, a new apartment community in Lenox, and the conversion of Lawrence Mills in Lowell into a mixed-use community...**DiMella Shaffer** is working for the City of Indianapolis on the redevelopment of the former Market Square Arena site, a project that will include two 30-storey towers and mid-rise apartments, condos and other facilities...**Rothman Partners'** recent and current work includes projects at Beverly Hospital, a new cell biology lab at Boston Scientific Corp. in Natick, and several projects in Rhode Island including a new data center at Kent Hospital in Warwick, the Thundermist Health Center in Woonsocket, and projects at Women and Infants Hospital in Providence...**CBT's** current work includes the redevelopment of the Hartford Civic Center Mall...**ICON architecture** is designing the Oak Grove Village market-rate housing community in Malden/Melrose and the conversion of the Valley Street Mill in Providence into housing units and cultural space...**Goody Clancy** is designing a smart-growth strategy for Plymouth and working with the town of West Warwick RI to create new zoning and secure state approval of a comprehensive plan amendment...**ADD Inc's** recent and current work includes the Water Place mixed-use project in Providence, an interiors project for the American Student Assistance organization in Boston, new student residences at the University of Massachusetts at Dartmouth, the Winchester Crossing townhouse complex, the Longview Place residential complex in Waltham and, with **Primary Group**, the Hampton Inn & Suites in Boston's new Crosstown Center...**Cubellis Associates** has developed a strategy and master specification that standardizes building materials and components for Ahold USA's food retailing operations and has designed prototype retail locations for the AND 1 basketball footwear and apparel organization...



**Shaila Kennedy Garland** (above), VP of the **Lee Kennedy Company**, has been elected the first woman to chair the AGC of Massachusetts board of directors. photo by Bruce T Martin



**Judith Nitsch** Engineering reports that **Philip Viveros P.E.** has joined the firm as a traffic engineer



**Richard White** Sons reports that **Donald White** (above) and **James Donovan** (below) have earned their LEED accreditation...photos by Albert's Photo Studio



**Dietz & Company Architects** reports that (above, left to right) **Kevin Riordan AIA** (project architect), **Aaron Willette, Assoc. AIA** (intern architect/draftsperson), and **Sanyo Olivo** (intern architect/draftsperson) have joined the firm...photos by Julianna Waggoner





*DiNisco Design Partnership reports that Christopher Houston (above left) and Marcel Graeff (above right) have earned their LEED accreditation*

**Einhorn Yaffee Prescott's** recent and current work includes Assumption College's science and technology building in Worcester, the new interdisciplinary life science and philosophy building at Franklin and Marshall College in Pennsylvania, the renovation of St. Clement's Hall at Boston College, the renovation of the School of Foreign Services' Mortara Center for International Studies academic center at Georgetown University and, with Margaret Helfand Architects, the Unified Science Center at Swarthmore College...**Steffian Bradley Architects'** recent and current work includes the New England Home for the Deaf skilled-nursing and community facility in Danvers, Brigham & Women's endoscopy suite in Brookline, the Boston Health Care for the Homeless Program's Mallory building renovation, and a new radiotherapy center in England...

**Flansburgh Associates'** current work includes a masterplan for Quest Academy in Chicago, an upper school and middle school for Seabury Hall in Hawaii, a new upper school for the Brookstone School in Georgia, and a masterplan and schematic design for the St. Croix Country Day School in the Virgin Islands.

## Corporate Affiliate News

**Siegal Associates Consulting Structural Engineers'** recent and current work includes the new upper school at the Dedham Country Day School with R E Dinneen Architects, the Natick Montessori School with Piatt Associates, a condo development in Somerville's Union Square with Peter Quinn Architects, a new rowhouse in South Boston with Flavin Architects and a waterfront residence in Maine with Sheila Narasawa Architects...**David Cote Consulting**

recently designed a floating slab that separates luxury condos and a cinema in the Scituate Harbor Development Project...**Judith Nitsch Engineering** reports that firm president Judith Nitsch P.E. has been recognized nationally with the Society of Women Engineers Entrepreneur Award; Nitsch will be honored at a special banquet in Milwaukee next month; the firm also reports that Stephen Benz P.E., Sandra Brock P.E., William Doyle P.E., and Richard Gorman P.E. have all earned their LEED accreditation...**Howard/Stein-Hudson**

**Associates** is providing traffic engineering in support of the construction of the new Bridgewater-Raynham Regional HS and roadway and transportation design for the MHD on the Paul X. Tivnan drive project in Boylston...

**Chapman Construction/Design** is providing CM services for the new Crate & Barrel Homestore in Hingham with Good Fulton & Farrell Architects; the company has also completed projects for Crate & Barrel in Boston, Cambridge, Braintree, Woburn and Chestnut Hill...**Vanasse**

**Hangen Brustlin** has been named among the top 50 "Best Small & Medium Companies to Work for in America" by the Society for Human Resource Management during its annual convention in New Orleans in June...**Erland**

**Construction's** recent and current work includes the Bosse Sports Facility in Sudbury with the RGO Partnership and Sasaki Associates, a new arts center with CBT at Brewster Academy in NH, Axcelis Corp.'s loading-dock expansion with Fine Associates and Beaver Country Day School Art Center in Brookline with HMFH...**SEI Companies** and Cambridge Seven Associates have transformed Boston's historic Charles Street Jail into a luxury hotel...**Spaulding & Slye Colliers**

recently led the effort to develop a comprehensive global life sciences real-estate report for research institutions and companies, a first-time effort titled "Alchemy"; the firm's current and recent work includes projects for Novartis Institutes for Biomedical Research in Cambridge with The Strubbins Associates, Hittite Microwave in Chelmsford with Winter Street Architects, ESEC in Boston with M&A, 141 Portland Street lobby renovations in Cambridge with Margulies & Associates, and Adam Harkness & Hill in Boston with Gensler...**Haley & Aldrich** reports that Brandon Fagan LSP, PG has joined the firm in Boston as a VP...

**Shawmut Design and Construction** is building The Shipley Center athletic facility for Dana Hall School in Wellesley with SBRA; human resources expert Susan Ehrlich-Kedmi is the guest speaker at the Northeast Human Resources Convention in Boston next month; Tony Miliote and Lisa Duprez have joined the company as project executives...**Payton Construction's** recent and current work includes CM/GC services for a new river-front baseball stadium in Manchester NH, renovation of State Street Bank's 450,000-sf John Quincy Adams building in Quincy with Elkus Manfredi, and tenant relocation for Choate Hall & Stewart in International Place with CBT...

**William A. Berry & Son** reports that senior VP Andy O'Brien and superintendent Ernest Carrier have earned their LEED certification; O'Brien also recently published an article on the LEED rating system in a recent issue of Banker & Tradesman's "Structures" magazine...**A.J. Martini Inc.'s** recent and current work includes the new corporate HQ for Ocean National Bank in Portsmouth NH with JSA Architects, 25 Channel Center in Boston's Seaport District with Bruner/Cott, an addition to and renovation of Stetson West at Northeastern with Prellwitz/Chilinski, tenant interior work at the MATCH School in Boston to create tutor dorms with HMFH and the renovation of Severance Hall at Wellesley College with Spagnolo/Gisness; the company has been honored by AGC of Massachusetts for its health and safety programs and by Plan NH for the renovation of Murkland Hall at UNH...**Bond**

**Brothers'** recent and current work includes a new broadcast studio for Fox 25 in Dedham with Lawson & Associates, a steam-plant upgrade for Northeastern, a CT scan renovation for Cambridge Health Alliance at Whidden Memorial Hospital, cafeteria renovations at Cambridge Hospital, an addition to and renovation of McLean Lab for the Woods Hole Oceanographic Institute, a multiple renovation project at Caritas Good Samaritan Medical Center with LPS Design, a new classroom building at the University of Massachusetts/Dartmouth with Charles Rose Architects, a British School of Boston academic building for Showa of Boston with Miller Dyer Spears, the Smith Hall student housing renovation at Simmons College with Perkins & Will, the Quisset Campus redevelopment for Woods Hole with Ellenzweig Associates, a new academic and student



*Linbeck has promoted Thomas Winterhalter (above) to VP*



*Daniel O'Connell's Sons reports that Richard Hanson (above) has joined the firm as director of business development...photo by Boston Portrait Co*



*Spaulding & Slye Colliers reports that Daniel Browne (above) and Keith Pearson (below) have joined the firm as superintendents and Rick Hughes is the firm's new director of corporate services in Virginia...photos by Fay Foto*



*Einhorn Yaffee Prescott reports these recent promotions (above, left to right) Heather Taylor AIA, Jonathan Balas AIA, and Maureen Morrissey PE to senior associate, Michael Collard to associate and Meg Cannella to marketing manager*





**Erlend Construction** reports that (above, left to right) project executive **Rick Jensen**, project manager **Steve Craft**, and project superintendent **Jack Toomey** have been certified in healthcare construction by ASHE/AHA and project manager **Mike Luongo** has earned his LEED accreditation...photos by Fay Foto

center for the Massachusetts College of Pharmacy and Health Sciences with Steffian Bradley Architects, a new residency hall for Wentworth with Perkins & Will/Shaw, and preconstruction services for Harvard's North West Lab project with SOM; the company has been honored recently by CMAA for its work on Harvard's One Western Avenue student dorms...**Linbeck's** recent and current work includes a new science and math center for the Middlesex School with The S/L/A/M Collaborative, the buildings and grounds facility at the Groton School with Pfeufer Richardson Architects, renovations of the Music Recital Hall with Graham Gund and a new atrium Chapter House and belltower addition to the Community of Jesus Church of the Transfiguration with William Rawn Associates; the firm has been honored by AGC of America for its role as CM in the renovation of MIT's Dreyfus Chemistry Building completed with Goody Clancy; firm job/cost accountant James Prendergast recently participated in a mock arrest scenario to benefit the Muscular Dystrophy Association as part of a fund-raising event...**Advanced Signing** is working with **Bond Brothers** on interior signage for Simmons College's Smith Hall renovations, with Walsh Brothers on interior signage for Emmanuel College, with **Gilbane** on signage designed by **Jon Roll & Associates** for St. Paul's School's athletic facility, and building identification and standard inte-

rior signage for Fessenden School and for three dorms at Amherst College...**Coco Raynes Associates** is developing a comprehensive wayfinding and signage program for Battery Park City in Manhattan and is implementing an accessible information system at Charles du Gaulle Airport...**Gilbane** has completed work on the Worcester Trial Court with SBRA; Jim Busam has joined the company to focus on business development...**DM Berg Consultants'** recent and current work includes several projects at the Fleet Center in preparation for the DNC in July, Harrison Commons in Boston with Bruner/Cott, the South Boston Harbor Academy Charter School with Arrowstreet, the Charlestown Lofts in Everett with Neshamkin French Architects, the Lawrence Mills in Lowell with The Architectural Team, and the Beacon Hill Residences in Boston with CBT...**Perini** is providing design/build construction services for the Afghan National Army brigade facilities in Mazer-e-Sharif...**SullivanKreiss** reports that Justin Roy and Sean Gilroy have joined this executive recruiting firm to focus on the design and construction industry...**Copley Wolff Design Group's** recent and current work includes the Thames Maritime Heritage Park in Connecticut with Amaze Design, site improvements at the Booth Apartments complex in Worcester, the Big Dig surface restoration project, the Worcester Trial Court expansion with SBRA, a community planning

process for The Commons in Columbus IN, the Children's Park in Dorchester, and the Friends Academy athletic field in North Dartmouth; John Copley and Lynn Wolff were featured in a recent issue of the SMPS magazine and *Landscape Architecture* magazine...

**Elaine Construction's** recent and current work includes renovations of research labs for Sun Microsystems in Burlington and Nashua with Cube 3, renovation of Pierce Hall at Harvard with Douglas Okun & Associates, and renovations of the Boston Sports

Club on Franklin Street in Boston with Cubellis Associates...**Richard White Sons** has completed the design/build renovations of Wellesley College Lake House with CBT...**Lee Kennedy Co.'s** recent and current tenant fit-out and other interior work includes projects for Investors Bank Trust Executive Offices in the Hancock Tower with Bargmann Hendrie + Archetype, Beacon Capital Partners in the Hancock Tower with Elkus/Manfredi, the new Skywalk Theater in the Prudential Center with BTA Architects, Janney Montgomery Scott at 60 State Street with Visnick & Caulfield, the Walnut Hill School in Natick with LDa Architects, Harvard classroom renovations at the Kennedy School with Tsoi/Kobus, Xerox at 101 Federal Street in Boston with ArchInteriors, Filenes in Natick, and construction of a cell site for Cingular Wireless at Logan Airport with **Daigle Engineers**; project managers Kevin O'Meara and Lorraine Marsden have joined the company...**Consigli Construction** is the first recipient of the Massachusetts Waste-Wise Construction Recycling Leadership Award presented by the Department of Environmental Protection and the EPA; the award focused on the company's development of a protocol for the diversion of construction and demolition debris through progressive source strategies and intensive recycling...**Wise Construction's** recent and current work includes projects for



**Payton Construction VP of operations Richard Collari** (above) has been elected president of the Massachusetts Building Congress...photo by Patty Keliher



**Edwards and Kelcey** reports that (above, top to bottom) **Michael Pearce AIA** has joined the firm as regional director of the architecture group, **Roy Tiano** is a new senior project manager, and **Lori Chicoyne** is the new regional marketing director...photos by Fay Foto



**ADD Inc** recently reported these promotions (clockwise from above left), **Jonathan Cardello AIA**, **Vincenzo Giambertone AIA**, and **Jeffrey Mulliken AIA** (senior associate principals), and **Gerald Herring**, **Angela Juliano**, **Karen Van Winkle**, **Amy Webb**, **Li Wang**, and **Miro Radoynovski** (associate principals)

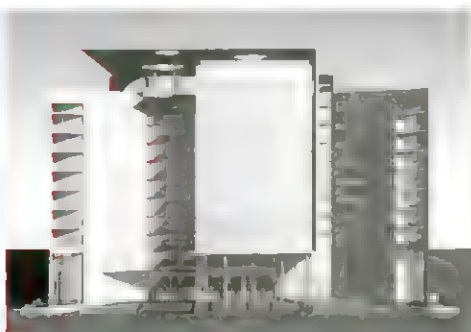


Northeastern's Sitkovsky Lab with Perkins & Will, Harvard's Peabody Museum with Solomon + Bauer, Harvard Business School's McCulloch Hall roof and masonry restoration with Finegold Alexander + Associates, MIT's McCormick Hall renovation and Harvard's URL Lab (both projects with Hecht + Associates), and Richards, Berry, Joyce & Partners' office at Boston's Exchange Place and Harvard Risk Management Foundation's renovation (both projects with Margolis + Fishman)...**Commodore Builders'** recent and current work includes renovation of Agilent Technologies' lab space in Andover with Chicago Design Network Architects, renovation of the North American Management Company offices in Boston with Dyer/Brown, Dunn and Dunn's law office renovations with Shevalier Associates, Todd & Weld's office renovations with Spagnolo/Gisness, the Sherin & Lodgen office renovations with R E Dinneen Architects, Salem Five Cents Savings Bank's new North Andover branch fit-out and renovation of the

Bank's corporate offices for the Human Resources Group (both projects with Winter Street Architects); Thomas Buie has joined the company as project superintendent/assistant project manager...**Geller DeVellis** is providing site design services for The Rivers School in Weston...**Carol R. Johnson Associates** is working with ADD Inc on the first building in Cambridge Discovery Park, with BH+A on the Ames Mansion and two historic farmhouses in North Easton, with Richard Renner Architects on the renovation and expansion of the Oakwoods Admissions Office at Wellesley College, with EYP on the new graduate student housing project at Penn State, with the Massachusetts State Veterans Administration and DCAM on the expansion of the State Veterans Cemetery in Agawam, and the firm is providing site design services to Emory University for a new connector building between two historic buildings on the Medical School Campus in Atlanta...**Midland Construction's** recent and current work

includes tenant projects for Elsevier in Burlington with Fuller Associates, Marcia S Wagner Associates at One Financial Center in Boston with Nelson, and Mintz Levin Kohn Ferris Glovsky and Popeo at One Financial Center with Milkie Hendrickx Associates...**Consolidated Brick & Building Supplies** has announced the appointment of Joseph "Hank" McDonough as sales manager of the Boston office.

BSA President Brian Healy AIA and the BSA Board of Directors are privileged to welcome these new Corporate Affiliate members: **A & T Iron Works** (ornamental steel-bar fences, gates, railings and ORSOGRIL fencing systems) and **Towers/Golde LLC** (landscape architects). For details on Corporate Affiliate membership, write/call Penny Mitchell at [pmitchell@architects.org](mailto:pmitchell@architects.org)/617-951-1433 x228 or visit [www.architects.org/membership](http://www.architects.org/membership)



**Jung/Brannen Associates** is designing two new projects in the United Arab Emirates, the new headquarters building (above) for two public environmental agencies and a new luxury apartment development



**Skanska USA** has completed construction of One Lincoln Street (above) in Boston, the company was honored with an AGC Build America award for its role as CM on this project, which was designed by Jung/Brannen photo by Peter Vanderwerker



**HDB/Cram and Ferguson's** design of Our Lady of Walsingham Roman Catholic Church (above, in Texas) was honored with the Golden Trowel honor award at the Associated Masonry Contractors of Houston banquet in May photo by Ethan Anthony



**DiMella Shaffer** has designed Nixon Peabody's new offices (above) at 100 Summer Street in Boston...photo by DiMella Shaffer



**Hacin + Associates** has designed the Cross prototype store (above) in Harvard Square...photo by Richard Mandelkorn



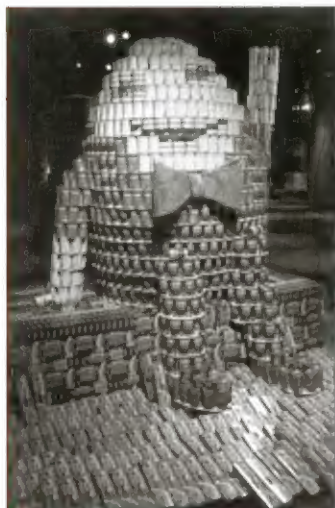
**Steffian Bradley Architects** has been honored by College Planning & Management magazine for the design of the Crossroads Café and Student Lounge (above) at the Boston campus of the Massachusetts College of Pharmacy and Health Sciences...photo by Anton Grassl



**Einhorn Yaffee Prescott** has designed the Learning Resource Center (right) at Quinsigamond Community College in Worcester...photo by Woodruff-Brown



**Linbeck** is the CM for the new Marion Danielson Campbell Performing Arts Center (above) designed by Graham Gund Architects...rendering by GGA



**Architectural Resources Cambridge** designed "One Good Egg" (above), the first-ever CANstruction Competition entry by a Boston firm to be recognized at the national level, in this case with a special award; it was built with 3,840 cans of food and all proceeds were donated to the Greater Boston Food Bank...photo by Peter Lewitt and Sam Sweeney



**Shawmut Dering and Construction** has completed the new library/technology center (above) designed by Mount Vernon Group Architects for the Pine Point School in Connecticut



**Ellenzweig Associates** has designed the modernization and expansion of the Aquarium Station (above) on the MBTA Blue Line in Boston...photo by Anton Grassl

**SMOOK Architecture & Urban Design** has completed design of this residence (right) on Long Island Sound in Connecticut...photo by Benjamin Cheung



**Peterson Architects** has completed design of the Walton Boathouse (above) at Episcopal HS of Jacksonville; the project has been honored for its design by American School & University Magazine...photo by Antony Rieck



**Koetter Kim & Associates** has completed design of the residential tower (above) at 100 Landsdowne Street in University Park at MIT



## Fees, fears and the future

"...[In] any economy, the basic tenets of negotiating appropriate fees remain the same. You must illustrate value, convey how your firm differs from the competition, explain the scope of services and effort required, and discuss the benefits your clients will realize. While a design professional's first inclination in a buyers' market might be to lower fees, this is only one of several strategies available for competing in a tough economy. Unless your firm has substantial cash reserves or finds ways of delivering its services less expensively, lowering fees is short-sighted and may place your firm in a precarious financial position...Instead, illustrate ways of lowering construction and operational costs, making buildings more efficient, specifying less costly materials, expediting agency reviews or otherwise achieving clients' objectives. If a prospective client still compares your fees to those of less expensive firms, try this strategy. First, acknowledge to the prospective client that, yes, there are less expensive [design professionals] willing to take commissions with low fees. Then convey that your firm has made a deliberate choice not to compete based on price. Tell [clients] that to do so would prevent you from providing the depth and quality of services that are in your clients' best interest. Further, explain that matching some of your competitors' low fees would keep your firm from retaining the brightest and most creative [designers] or providing the level of quality control upon which your firm built its reputation. Once prospects understand these reasons, most will reconsider basing their selection primarily on price. And consistently reiterating your choice not to compete based on price could reinforce your firm's image as a leading [provider of high-quality service]...clients gain more respect for design professionals who are diligent in their negotiations than those who are too quick to accept clients' proposals [and designers] who lack confidence make more concessions negotiating with themselves than with the other party." — excerpted from *Negotiating Strategies*, a national newsletter ([www.strogoffconsulting.com](http://www.strogoffconsulting.com))

"A perpetual fear among A/E firm principals is that raising your fee above the norm is the fastest way to price yourself out of the market. Not so, contends Ted Garrison..., president of Garrison Associates, a consultant to the design and construction industry. 'If you are letting the competition set your fee, you are doomed because there are too many poor business people out there' he argues. He cites a Delaware contractor who has a sign on his trucks announcing that he is the most expensive contractor in the area...and has more work than he can handle...Garrison has diagnosed the real cause of low profit margins: A/Es competing on price, not uniqueness. Instead, he urges, A/Es 'must learn to compete on value.'...Garrison reports that 17% of clients care only about value — 'they simply want the best'. Another 27% care only about price, 'So why should you worry about them — they don't worry about you,' he asks. 'They are never loyal to the designer — they are only loyal to their price.' Send them to your competitors...That leaves 56% of clients you should focus on. Those are the clients who care about both value and price. 'They buy based on price only when they can't differentiate between two designers,' argues Garrison. Many A/E firms have trouble honestly differentiating themselves from their competitors, using in their brochures and promotional materials such catchphrases as 'seeking excellence,' 'superior cost and schedule control' — phrases used by every firm in marketing. If firms can't tell themselves apart, how can clients?" — excerpted from *Principal's Report*, a national newsletter (212-244-0360)

"I once worked on a project in Tunisia where the client insisted that I take a trip all through the country so I could understand the culture. Somehow when we work in foreign countries we are much more willing to look actively at the culture than we are right here, where we think we know the culture and we don't pay attention to what other people think." — Boston architect John Harkness FAIA in the course of a roundtable discussion published in *ArchitectureBoston* (July/August 2003)

The three following 'Voices' are brief excerpts from essays and letters submitted in recent years by young designers to ArchVoices:

**"I worry about a profession** that laments the triumph of 'maximizing shareholder value' over civic space while applying the same bottom-line thinking to the training of its next generation...If we really believe that an excellent architecture requires a truly public investment, than we have no other choice but to begin to make that kind of investment in ourselves..." (Fouad Kahlil, Richmond VA)

**"...IDP's conceptual base is far too benign.** It presents no vision for the future of the profession and offers little enthusiasm for a widespread improvement of the built environment. Interns need a program that matches their ambition, optimism, and vision, not one that assumes as one of its main objectives the documentation of the types of experiences that often depress the intern's zeal..." (Christopher Yost, NYC)

"I graduated from a professional degree program in 1996 and began working construction...in order to get some experience building rather than drawing...**Lack of on-site experience is probably the single largest source of frustration for young architects**, and it is understandably time-consuming and initially unproductive for employers to provide that experience. From my discussions with students and interns (and a few construction managers), most young architects' on-site experience consists of filling out punch lists and inspecting work that has already been completed. These experiences are simply snapshots of a complex process at the completion of particular stages of development, and as such they are inadequate. While we architects like to think of ourselves as builders, the fact is that other people build 'our' buildings. My brief construction experience has been additionally valuable insofar as I have interacted with real builders, learning about their trades, the culture of the job site, and their previous experiences." (anonymous male intern-architect)

"Recent events have played into the hands of **those who believe that architecture has lost its way** and become — in some cases fatally — too fancy for its own good...sober-minded skeptics [have accused] the profession of abandoning its original purpose — holding up a roof and keeping out the weather — in favor of reckless and phantasmagorical aesthetic effects, best exemplified by the wavy titanium surfaces of Frank Gehry's Bilbao Guggenheim or the angled walls of Mr. Koolhaas' new Central Library in Seattle...The skeptics are certainly right in one regard: the last decade has witnessed a sharp rise in the number of buildings whose design seems motivated not primarily by any functional goal but by a desire to enhance the status of the cities or countries that have commissioned them. But to imply that this strays from architecture's historical goals is to deny history...We tend to believe that works of art should avoid idealizing anyone or anything...buildings should speak of people as they really are, rather than as they hope to be. But this is a fairly recent idea, the language of the form-follows-function modernism of the mid-20th century. Rather the new high-status buildings have tradition on their side...To defend many works of recent architecture, one could therefore argue that they are rather nobly trying to change the way we perceive certain places and cities and forms of travel. They are attempting to present a glorified image of Bilbao or Seattle or Athens — an image that places the stress on all the most attractive sides of these places. Even if we don't always approve of their appearance, we should at least be sympathetic to the ambitions behind their constructions. They represent attempts to lend dignity to their surroundings, and that — assuming the ceiling doesn't cave in — may be one of the most serious and traditional functions of architecture." —author *Alaine du Botton* in an op-ed piece in the *New York Times* (7/11/04)



## Advanced to Emeritus

Richard H. Heym AIA  
Roland Stephen Newark AIA

## New to AIA

Nick S. Brooks AIA  
TRO/The Ritchie Organization  
Randall L. Cox AIA  
ICON architecture  
Michael A. Cronin AIA  
CSS Architects  
Steven O. Crotty AIA  
Autodesk  
David T. de Sola AIA  
Goody Clancy  
Sally Degan AIA  
Space-Craft Architecture  
Peter K. Johnson AIA  
New England Aquarium  
Robert G. Krebs AIA  
Robert Krebs Architect  
Peter A. Kreiner AIA  
Schwartz/Silver Architects  
Andrew S. London AIA  
Sasaki Associates  
Michael F. Lynch AIA  
Simpson Gumpertz & Heger  
John F. Montano AIA  
Clearwater Architects  
Patricia A. Seitz AIA  
Seitz Architects  
\*Mary C. Yun AIA  
Mary Yun Architect

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The Glendale Group  
Howell A. Gordy AIA  
Carter :: Burgess  
Hezekiah Pratt AIA  
Hezekiah Pratt & Associates  
David P. Stewart AIA  
Enviro Business  
Nevin M. Summers AIA  
MIT Sloan School of Management

## Advanced to AIA

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ICON architecture

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BAC graduate  
Sandra Cook, Assoc. AIA  
Tiro Design Services  
Nadja N. de Almeida, Assoc. AIA  
gNa+ Design  
Mansour Ebrahimi, Assoc. AIA  
R E Dinneen Architects & Planners  
Randa P. Ghattas, Assoc. AIA  
Ann Beha Architects  
Eric H. Kollar, Assoc. AIA  
Wentworth Institute of Technology  
graduate

\* Western Massachusetts AIA Chapter

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Gail Sullivan Associates  
Gerard F. Nadeau, Associate AIA  
gNa+ Design  
Christopher M. Pizzichemi, Associate AIA  
Wentworth Institute of Technology  
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Mahjabeen Quadri, Associate AIA  
Kinoo  
Andrea L. Ruedy, Associate AIA  
Columbia University graduate  
John M. Rufo, Jr., Associate AIA  
Carter :: Burgess  
Carlos Valera, Associate AIA  
Roche Architecture  
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Montana State University graduate  
Seanna E. Walsh, Associate AIA  
Tufts University graduate  
Aaron M. Willette, Associate AIA  
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graduate  
Melissa M. Woehr, Associate AIA  
Miami University graduate  
Gregory L.C. Zurlo, Associate AIA  
TRO/The Ritchie Organization

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## New to Boston

Mark P. McDowell AIA  
William G. Reed, LEED, AIA  
Natural Logic

## Leaving Boston

Thomas Bissonette AIA  
(to Washington DC)  
Laurie Moss, Associate AIA  
(to New Jersey)  
Thomas W. Tordi, Associate AIA  
(to New York)  
Richard A. Yeager II, AIA  
(to Maryland)

## New Corporate Affiliates

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(ornamental steel bar fences, gates,  
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Towers|Golde LLC  
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Sargent Design Associates  
Tom Woods  
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Derek James Osterman  
Adriana Ramacciotti  
Marrikka Trotter

Northeastern University  
Jessica V. Arthur

Syracuse University  
Ericka Temple

Wentworth Institute of Technology  
Stephanie Felix

## New Subscribers

Jeff Martineau  
Heather Smart

### Imminent BSA deadlines

**September 9**  
Deadline to reg.  
for "Conversations  
of Architecture"  
(see p. 3)

**September 13**  
Deadline to reg.  
for environmental  
regulations/IAQ  
seminar (see p. 5)

**September 16**  
Deadline to reg.  
for construction  
outlook forum (see  
p. 3)

**September 21**  
Deadline to reg.  
for young archi-  
tects investment  
seminar (see p. 3)

**September 21**  
Deadline to reg.  
for the watercolor  
workshop (see  
p. 4)

**September 27**  
Deadline to reg.  
for ADA/MAAB  
seminar (see p. 5)

**September 31**  
Deadline to reg.  
for BSA tour to  
Japan (see p. 7)

**October 1**  
Deadline to reg.  
for Big Dig tour  
(see p. 5)

**October 22**  
Build Boston reg.  
discount deadline  
(see p. 6)

ChapterLetter  
deadlines are  
listed on p. 1

For details on any  
of these deadlines,  
visit [www.architects.org](http://www.architects.org)  
(click on "News  
and Events" then  
"Deadlines")...  
or call/write 617-  
951-1433x221/  
[bsa@architects.org](mailto:bsa@architects.org).



Monday

Tuesday

Wednesday

Thursday

Friday

**BSA and CEUs**

BSA committee/network meetings and other events provide all architects — members and non-members — with Massachusetts continuing-education credits required for licensure; AIA members also receive AIA Learning Units.

**All members and non-members are welcome at all BSA meetings and other events.**



All meetings are held in  
**The Architects Building**  
52 Broad St., Boston  
unless otherwise noted

**1**

**8:30 am**  
VectorWorks Users Group

**Noon**  
\*Membership Cte

**2:00 pm**  
AIA New England Board Meeting

*Boston's subway system is 107*

**2**

**8:00 am**  
*ArchitectureBoston* Editorial Board

**10:30 am**  
Executive Cte

**Noon**  
\*Board of Directors

*The Great London Fire is 338*

**\* Lunch Meetings!**

RSVP by 9:30 am  
on the day of the meeting  
to reserve lunch:  
617-951-1433x221 /  
800-662-1235x221 /  
[bsa@architects.org](mailto:bsa@architects.org)

**7**

**Noon**  
\*Owners Representatives Roundtable

*In 1630 the Town of  
Trimountaine was renamed  
Boston*

**8**

**8:00 am**  
Committee on the Environment (see p. 5)

**Noon**  
\*IT Wizards

**6:30 pm**  
AllPlan Users Group  
(Bereznicki Assoc., 9  
Wendell St., Cambridge)

**9**

**8:00 am**  
Historic Resources Cte

**Noon**  
\*Office Management Wizards

**6:00 pm**  
Regional Design Cte

**10**

**8:00 am**  
Construction Administration Roundtable (see p. 4)

*The sewing machine is 158*

**13**

**8:00 am**  
Access Seminar (see p. 4)

**Noon**  
\*Indoor Air Quality Cte (see  
pp. 5&6)

**14**

**8:30 am**  
Legislative Affairs Cte (see pp.  
12&13)

**Noon**  
\*Finance Wizards

**7:00 pm**  
\*Conversations on  
Architecture (see p. 3)

**15**

**8:30 am**  
Codes Cte (see p. 3)

**Noon**  
\*Environmental Regulations/  
IAQ Seminar (see p. 5)

**2:00 pm**  
Young Designers Professional  
Development Institute

**5:15 pm**  
Healthcare Facilities Cte

**6:00 pm**  
DBUG/DataCAD Boston  
Users Group  
(e-mail [eshu@world.std.com](mailto:eshu@world.std.com) to  
confirm venue)

**16**

**8:00 am**  
Task Force to End  
Homelessness

**Noon**  
\*Small Firms Cte (see p. 6)

**17**

**8:30 am**  
Housing Cte

**6:00 pm**  
Black Architects Forum (see  
p. 7)

**20**

**Noon**  
\*Women in Design Planning  
Cte

**3:00 pm**  
Economic Outlook Workshop  
(see p. 3)

**6:00 pm**  
International Cte

**21**

**8:00 am**  
Residential Design Cte (see  
p. 6)

**9:30 am**  
Educational Facilities Cte  
(Flansburgh Assoc., 77 No.  
Washington St., Boston); see  
p. 12

**Noon**  
\*Interfaith Forum on Religion,  
Art & Architecture

**22**

**8:00 am**  
Marketing & PR Wizards

**Noon**  
\*Access Cte (see p. 7)

**6:00 pm**  
BSA Lecture Series:  
Skyscrapers (see p. 1)

**6:00 pm**  
Young Architects Seminar  
(see p. 3)

**23**

**8:00 am**  
Alien Architects Roundtable

**Noon**  
\*Design Library Wizards

**5:30 pm**  
Urban Design Cte (C7A,  
1050 Mass. Ave., Cambridge)

**24**

**10:00 am**  
Watercolor workshop with  
Frank Costantino (through  
9/26; see p. 4)

**27**

**12:30 pm**  
\*Mid-Size Firms Roundtable

**4:30 pm**  
Building Enclosure Council  
(see p. 9)

**28**

**Noon**  
\*Human Resources Wizards

**6:00 pm**  
Microstation Users Group

**29**

**8:00 am**  
Accessibility Design Seminar  
(see p. 5)

**1:00 pm**  
\*Boston Foundation for  
Architecture Annual Meeting

*HHR is 166*

**30**

**8:00 am**  
Executive Cte

**Noon**  
\*Women in Design Planning  
Cte

**6:00 pm**  
Green Buildings Exhibit  
Reception (see p. 8)

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